

Villisca o l c a n o

CLASS
-of-
1947

Merle White Whitie

Take the world as it is and not as it ought to be, FFA 1; Huntington, Oregon High School 2, 3. Hi-Y 4.



Roberta Starlin Bert

So wise, so young, she cannot live long--single Girl Reserves 1-4; Band 1. 2: Glee Club 1, 2.



Eduard Gidley Ed

All great men are dying—I don't feel well myself. Pep band 2-4; Concert Band 1. 3. 4: Quartet 4; Madrigal 3, 4: Glee Club 1-4; Chorus 1-4: Hi-Y 3, 4; Cabinet 3.



Margaret McAlpin Maggie

When pleasure and duty clash, let duty go to smash. Girl Reserves 1-4: Library 4; Glee Club 4.



Robert Williams Bob

He's not a woman's man--just a plain farmer. FFA 1-4: Cabinet 3, 4: Hi-Y 3. 4: Cabinet 4; Track 3, 4; Basketball 4.



Wesley Scott Wes

There is no trait more striking than common sense, FFA 1; Hi-Y 3, 4: Cabinet 4; Glee Club 4: Football Manager; 2, 3: Basketball Manager 3; Class Officer 3, 4.



Keith Gourley Gourley

If the teachers would listen, they could learn a lot from me FFA 1-4: FFA Basketball 1-4; Track 1, 2; Football 2, 3; Hi-Y 3, 4; Dramatics 3.



Catherine Larson Katie

Tis grand to be a senior, but a junior has my heart. Girl Reserves 1-4; Cabinet (V. Pres.) 4; Librarian 2-4; Glee Club 1, 2; Pep Club 3; Volcano 3, 4: Dramatics 3; Class Officer 4; Homecoming 2-4.

Kenneth Westerlund Kenny

Sometimes I sit and. Think, and sometimes I just sit. Basketball 1-4; Football 1-4; Track 1-4: HiY 3. 4: Cabinet 3, 4; Letter Club 1-3: Cabinet 1; Volcano 4.

Carolyn Tyler Tyler

Womann came after man, and she's been after him ever since. Volcano 1-4; Production Manager 4; Sextette 1-4; Band 1, 3, 4; Pep Club 3; Mixed Chorus 1-4: Glee Club 1-4: Librarian 2, 3, 4; Orl Reserves 1-4: Cabinet 4: Madrigal 2, 4; Trio 3, 4; Dramatics 3. Solo 2-4; Clarinet Trio 2, 3; Pep Band 1-4.

Robert Carmichael Bob

He's tall I and grown up toward Heaven. Mixed Chorus 1-3; Basketball 1-4; Track 1: Dramatics 3: Volcano 1-4: Hi-Y 3. 4; Cabinet 4; FFA 1-3: Glee Club 1-3; Madrigal 3.

Marjorie McAlpin Margie

When there is no bright side, she polishes the dark one. Girl Reserves 1-4; Cabinet 4; Glee Club 1. 2.

Verde. Brown Shortie

Quietness is her loudest feature. Band 1, 2; Glee Club 1-4: Girl Reserves 1-4: Volcano 1.

Charles Brown Charlie

A friend to all—the same wherever met. FFA 1-4.

Twillia Forsythe

Tillie

I always said that it would take more than one man to break my heart. Girl Reserves 1-4; Cabinet 4; Glee Club 1-4; Volcano 1; Mixed Chorus 2-4; Pep Club 3; Librarian 3, 4; President 4; Sextette 4; Solo 4.



Edwin Mickelson

Ed

The girls like me, but I can't help it. Red Oak High School 1-3; Football 4; Hi-Y 4.

Richard Maines

Dick

A chap who doesn't let study interfere with his education. Corning High School 1, 2; Hi-Y 3, 4; FFA 3; Mixed Chorus 4; Glee Club 4.



Mary Jean Wills

Jeannie

She is not conscious of her worth. Volcano 1, 2; Glee Club 1, 2, 4; Girl Reserves 1-4; Dramatics 3.

Helen Frist

Blondie

I can dream, can't I? Girl Reserves 1-4; Cabinet 4; Volcano 1; Library 3; Glee Club 1-4; Mixed Chorus 1-4.



Dean Gourley

Mousey

Why not live while you are living, for you may be a long time dead? HI-Y 3, 4; FFA 1-4; FFA Basketball 3, 4.

Robert Govig

Bob

He gives every man his ear, but few his voice. Grant High School 1, 2; Football 3, 4.



Donna Bauer

Candy

All think that someday she'll change her name. Glee Club 1-4; Mixed Chorus 1-4; Girl Reserves 1-4; Pep Club 3; Librarians 3, 4; Volcano 4; GR Cabinet 4.

Sylvia Dumler

Syv

Those who make the world go around are those who are always moving. Volcano 1; Girl Reserves 1-4.



William Dunn

Bill

Pa, gire me a penny, I want to be tough, and get drunk on cherry phosphate. Football 1; FFA 1-4; Cabinet 2; Hi-Y 3, 4.

Lyll Gage

Blubber

Plenty of capacity for work but little inclination. FFA 1-3; Football 3; Hi-Y 4.



Gladys Jackson

Mingle your joys sometimes with your earnest occupation. Girl Reserves 1-4; Cabinet (Treas.) 4; Librarian 2-4; Glee Club 1; Class Officer 3; Volcano 3, 4; Pep Club 3.

Donald Stuvick

Don

If silence were golden, I'd be a millionaire. FFA 1-4; Hi-Y 3, 4; Track 1-3.



Robert Zuber

Bob

Stuart? I guess I am! Because I don't study much. FFA 1-4; Hi-Y 3, 4; Football 1; Track 1. 2: FFA Basketball 3, 4.

Wayne Fast

Fast

Men may come, and men may go. but I shall stop and talk awhile. Football 1-4; Track 1; FFA. 1, 2; Hi-Y 3, 4; Cabinet 4.



Shirley Young

Squirelly

Is she as innocent as she looks, or are looks deceiving? Girl Reserves 1-4; Cabinet 4; Volcano 2-4; Pep Club 3; Librarian 4; Homecoming 3-4.

Darlene Nisely

Daisy

A little fun, a smile or two. is something by which to remember you, Volcano 1; Glee Club 1-4; Chorus 2-4; Girl Reserves 1-4; Cabinet 3,4 (Pres.) 4; Librarian 3; Band 1, 2, 4; Dramatics 3; Class Officer 3; Homecoming 2, 3; Queen 4; Cheerleading 3, 4; Clarinet Trio 2, 3.



William Fryer

Bill

A quiet and relating manner, but genius is hidden there. Volcano 2-4; Editor 3, 4; Hi-Y 3, 4; President 4; Cabinet 3; Class President 4; Dramatics 3.

Charles Graham

Chuck

Nothing succeeds like success. Football 1-4; Basketball 1-4; Track 1-4; Mixed Chorus 1-4; Glee Club 1-4; Madrigal 3, 4; Pep band 1-4; Concert band 1, 3, 4; Volcano 1-4; Editor 4; Hi-Y 3, 4; Cabinet 3, 4; Letter Club 1-3; Cabinet 3; Dramatics 3.



Lola Sweeten

Stinky

Half in fear, and half in frolic. Glee Club 1-4; Mixed Chorus 1-4; Sextette 3-4; Trio 4; Solo 4; Pep Club 3; Dramatics 4; Homecoming 3; Girl Reserves 1-4; Cabinet 4; Volcano 1; Madrigal 4.

Rita Delaney

Red

I used to be quiet and refined but now I'm a Senior. Glee Club 1-4; Volcano 1, 3, 4; Art Editor 2, 4; Girl Reserves 1-4; Cabinet 3, 4; Mixed Chorus 3, 4; Pep Club 3; Librarian 3, 4; Class Officer (Sec.) 4



Joel Taylor

Taylor

Not afraid of work. Can lie down and sleep by it. Basketball 1-4; Track 1-4; Football 1-4; Class Officer 3; Hi-Y 3, 4; Cabinet 3, 4; Letter Club 1-3; Cabinet. 3.

Don Heller

Donnie

If goals in life were as easily reached as the goals in basketball. I'd be at the top. Football 1-4; Basketball 1-4; Track 1-4; Letter Club 2, 3; FFA 1.



Phyllis Sierp

Phil

A pleasant smile, a winning way. Girl Reserves 1-4; Cabinet 4; Pep Club 3; Pep Band 1-4; Band 4; Librarian 3, 4; Glee Club 1-4; Mixed Chorus 1-4; Madrigal 2, 4; Sextette 2-4; Trio 3, 4; Clarinet Trio 2, 3; Volcano 2-4; Dramatics 3; Solo 3, 4.

Lois Gray

Loey

No one has to amuse me, I amuse myself. Volcano 1; Girl Reserves 1, 3, 4; New Market High School 2.



Donald Reynolds

Don

He always speaks plainly and to the purpose. FFA 1; Hi-Y 3, 4; Cabinet 4; Volcano 2, 3; Football 1-4; Basketball 1-3; Dramatics 3; Letter Club 1-3; Track 1-3.

Bill Moates

Jessie

Let others do the labor, and I will do the rest. Football 1-3; Track 1-4; Hi-Y 1, 3, 4; FFA 1-4.



Hazel Ackerman

Not too sober, not too gay, but a real girl in every way. Girl Reserves 1-4; Glee Club 1,

VOLCANO STAFF



(Front Row)—Bill Fryer, Helen Rockwell, Melba Chrisman, Rachelle Pogue, Katie Larson. Rita Delaney. Chuck Graham.

(Second Row)—Marilyn Tyler, Janice Jackson, Dixie Larsen. Ruth Lewis, Mary Larson, Mary Jo Vernon.

(Third Row)—Shirley Young, Donna Bauer, Gladys Jackson, Marilyn Danielson, Carolyn Tyler, Leatrice Danielson.

(Fourth Row)—Chatham Anderson, Midge Fisher, Bob Watts, John Focht.

(Fifth Row)—Ed Gidley. Kenny Westerlund, Harold Mains, Robert Carmichael, Merrill Nisely, David Williams, Keith Gourley.

Absent when picture was taken: Phyllis Sierp.

Prophecy

Jump on our' magic carpet. and we'll traverse into the year 1960 to see what the egotistical class of '47 will be doing then. You'll always remember '47 as the year when airplanes went 400 miles an hour. and the kids with Buicks certainly tried to. (For further reference, Just ask Bill Dunn). By the way. I wonder what ever happened to little Billy. My radar machine is pointing directly to Hepburn. Iowa, the trading center of the Middle West, What's this? Bill Dunn in a church! Why, sure enough, he's minister of the local Hepburn church. I hear he had quite a time choosing his life work. And who's this coming down the aisle? It's none other than Bob Zuber passing the collection plate.

And now, to change the subject just a wee bit, we see that Torchlight Tillie. Burlesque Queen. is appearing at the Pines with Bob Williams and his City Slickers. You'll always remember Tillie as the girl who fell in love with that dashing Corn- ing lad.

In 1947, we found Don Reynolds enlisting in the Navy as a Seaman 3d Class.

Willy's Rendezvous, formerly S. & N. of Villisca, is now being operated by Phyl and Willy Forsythe. Of course, Kenny Westerlund is still waiting on the gas customers.

Sylvia Dumler, great actress, is now starring on Broadway In that sensational hit, "How Green Was My Kid Sister."

Bob Govig became a millionaire and moved to the Waldorf-Astoria in New York City, And to think, he began this great fortune by winning two bits in a game of pea pool.

You'll always remember that Helen Frist wanted to get married? Well, she finally did, and the lucky guy is none other than Joseph Copelin. They are now residing on a farm near Brooks.

We see by the papers that "Killer" Ed Mickelson is appearing in a return engagement at Madison Square Garden. His sparring opponent is none other than our own Bill Moates. We expect to see quite a fight! Quite a fight.

Mary Jean Wills is setting pins in the Villisca Bowling Alley, which now consists of fifty-eight alleys.

(Continued on Page Seven)

..... THE SENIOR EDITION OF THE VILLISCA VOLCANO
Y-TEEN CABINET



Left-to-Right—Back Row—Miss Johnson, Rita DeLaney, Carolyn Tyler, Darlene Nisley, Twilla Forsythe, Gladys Jackson, Helen Frist, Donna Bauer, Shirley Young, Ruby Thomas, Miss Rusk.

Front Row—Helen Rockwell, Lola Sweeten, Catherine Larson. Betty Clark,. Phyllis Sierp, Marjorie Mc-Alpin

CHEERLEADERS



Back Row—Eugene Northern, Richard Fastenau.

Front Row—Mary Lou Still, Darlene Nisely, Doris Winter, Jeannie Taylor, Lea Danielson.

BASKETBALL TEAM



Left to Right—Front Row—Coach George Bowman, Edward Gidley, Kenneth Wasterlund, Don Heller, Joel Taylor, Charles, Graham and Assistant Coach John Champlin.

Back Row—Billy Wills, Tom Goodman- Merrill Nisely, Kenneth Moore, Bob Carmichael, Gilbert Westover and Frank Froyd.

VHS Basketball Team Had Best Record of Any Previous Teams

The 1946-47 basketball seasonn was outstanding compared with previous years. The Bluelays racked up 21 wins against 3 losses, one of the losses being to Dowling High of Des Moines in a charity game played in the Drake Field House. The other two losses were to Creston and Atlantic. Creston knocked off an undefeated Villisca team midway through the season. The last defeat came at the hands of Atlantic in the sub-state finals.

The Bluejays won the Hawkeye Seven conference by wining 11 and losing one. This lone defeat was by Creston.

In tournament play Villisca reached the sub-state finals by beating Clarinda, Osceola, Corning, and A. L. of Council Bluffs. The Jays were kept out of the State Tournament when they lost to Atlantic.

Our Last Egotistical Fling

From freshmen to seniors
From adolescents to adults,
We've reached our goal
With these results. •

In sports there's Chuck
Who's played a speedy game;
His teammate, Heller.

In athletics won great fame.
There are Gidley, Kenny, and Taylor.
Who made up the rest of the team;
When against a strong opponent,
They're really on the beam,

Then notice Carmichael,
A pretty tall man.
Yon can always depend on him
To do what he can.

Now that we've gained our Pal
And neared the end of our story,
Hats off to the six Senior boys
Who gave VHS great glory.

Although sports has its place,
It's really not the only thing,
There's Y-Teen, Hi-Y and music,
For all of us like to sing.

Chorus, boys' and girls' glee clubs.
Musical talent? You bet!
With Phil, Lois, Tillie and Carolyn
Who help form the sextette.

Now we'll take up the mental side.
Where brains come from we've guessed,
But how can Bill Fryer be so smart
And still have time to rest?

Dunn didn't go out for many sports,
But he was a loyal rooter;
You could always see him buzzing around
On his speedy bright red scooter.

A little blond gal, Katie.
Vice-president of our class:
Her heart belongs to a junior,
Who thinks she's quite a lass.

But let us not forget others.
Who've got vim, vigor, and pep.
When it comes to cheerleading,
Daisy Nicely Is really hop.

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PROPHECY—(Continued from Page Four)

For a grand little restaurant, I'd like to recommend Daisy's Diner, run by Darlene and Joel Taylor. Of course, Joel also runs a pool hall as a sideline.

Who is that hurrying down the street? Charles Brown, head of the newly organized "Service As a Baby-Sitter." He is reported to be making big money at this.

Dick Maims is now a member of the Mills Brothers' Quartet.

Roberta Starlin is at present singing commercials over KSIB. She comes on every night just before Nick the Night Owl.

In 1948, we found Don Reynolds—still a Seaman 3d Class.

Donna Bauer has really climbed to fame since she left VHS. In fact, she got clear to the White House. You can find her there any day between five and six, scrubbing the floors.

Mr. Robert Carmichael has just finished his super-duper, ultramodern, deluxe rocket and is expected to invade Mars any day now.

Margaret McAlpin just became the 58th wife of Tommy Manville. They will honeymoon soon in Glocamorra, Mo.

Ed Gidley is now a member of the faculty of VHS, teaching physics. His theories are very different from other physics teachers, but nevertheless, they are interesting.

Lois Gray, still working for Riley T., has taken on a new job. She is writing advice for the lovelorn in the Villisca Review.

The great basketball coach, Don Heller, and his daring Wildcats, won the Hawkeye Seven Conference this year. Seems it's the first time VHS has won it since 1947.

Glades Jackson is in the Holstein business. She and David plan to specialize in rearing twins—twin calves, that is.

Dean Gourley is now a rodent-exterminator. His nickname, Mousey, led him to this glamorous profession.

Chuck Graham just recently became world's champion golfer. And to think, he learned this great profession taking night lessons on Villisce's own golf course.

Rita DeLaney is now starring in Howard Hughes' great production, "The Inlaw.

Merle White has just been promoted to Major in the Salvation Army. You can see him every Saturday night on the street corner down by the Villisca Fruit and Grocery, third drummer from the right.

Who's This? Yes, it's Don Reynolds again still in the navy and still a Seaman 3d Class.

I hate to admit it, but our class did turn out to have one black sheep in it. Strychnine Kate, formerly Catherine Larson, is now serving a stretch in the Women's Reformatory at Rockwell City. It seems she poisoned several customers at Honeyman's Drug Store.

Wes Scott is now a car designer. His latest design is a Studebaker that doesn't look like it's going forward—doesn't look like it's going backward—it looks like it's going sideways.

Hazel Ackerman is a woman senator from
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Last Will and Testament

We, the Senior Class of 1947, being sound of body, but, somewhat questionable about the sound-

ness of mind, do hereby bequeath the following articles to the under classmen:

Francis Weaver is the happy receiver of Lyall Gage's size. When told of this, Frannie exclaimed---"Gee! Now I'm a MAN!!"

Oliver Murren gratefully receives Bill Fryer's ability to bribe the teachers for good grades, and as a special favor Darlene Nisely wills her cheer-leading ability to Mary Baker.

The Wednesday Night Social Club leaves it up to Bob Scott, Frannie Weaver, Itch Fastenau and Tommie Goodman to continue their regular meetings.

Keith Gourley leaves his taxi service for the high school girls to Bobby Watts.

Don Heiler bequeaths his athletic ability to Richard Hart. Don't misuse it, you big Brute!!!

The shortest guy in school, Art Anderson, receives Merle White's majestic height. Gillen will now have to look UP to him.

Carolyn Anderson will be quite a subdued person from now on since she receives Lola Sweeten's shy, bashful ways.

Merrill Nisely receives Dick Mains questionable ability to burp in English classes at the wrong time.

Reno Smith don not get off so easily with the passing of our class since Bob Williams wills his arguments with Reno to Dean Morehouse.

Gladys Jackson surrenders her ability to move quickly at the right moment to that sure-footed chap, Joe Copelin.

Tillie Forsythe leaves her red tinted, blond hair to Joyce Cooney (by the way, Joyce, you can buy it at Dunns 5 & 10 for exactly 12c, tax included—dye, that is-----!)

Buck Darnold, you are now the proud possessor of Chuck's blond curly halo (the women will come later, once they spy that hair.) I think that's what he uses to charm them—oh yes, it says here, he'll also throw in those dimples.

Carolyn Tyler's house parties go to Anna Blanche Brown. We trust they are as much fun in the future as they have been in the past.

Gib Westover receives Joel Taylor's physique; now VHS will have no one to double for Sad Sack.

Ed Mickelson leaves Mary Lou, but not for long.

Marjorie McAlpin leaves her pingpong pals to Dorothy Hill. We hope she can manage them as well as Marjorie has.

Katie Larson waves good-bye to Frank Froyd. He is being left—to the class of '48, that is!

Bob Carmichael leaves his draped leanness to Billy Perkins. Now please don't misuse it, Bill.

Don Reynolds leaves his blue Chevy to the whole high school, and especially to those who enjoy disengaging it while it is parked around town.

Wesley Scott wills his vow of riot going with girls to Itchy Fastenau. This should be good! (If Itchy carries it out???)

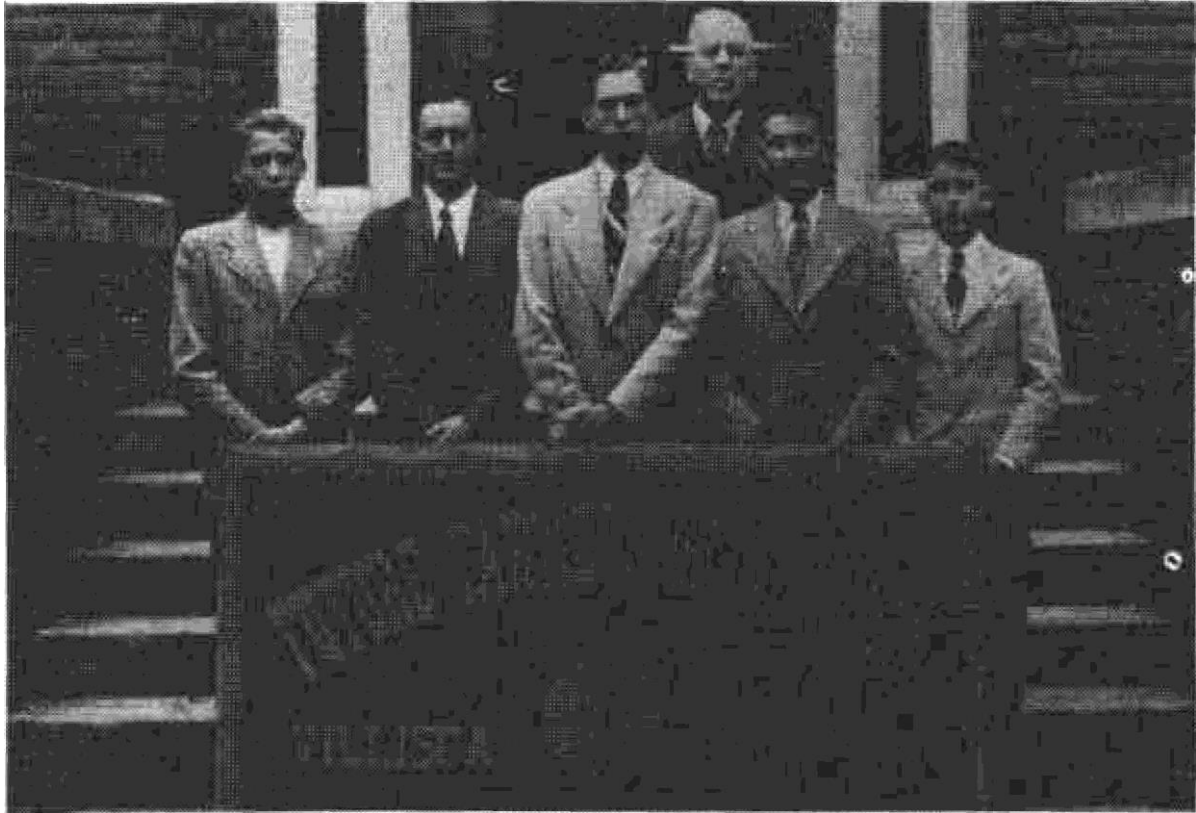
Donna Bauer hands her three commercial classes to Rachele Pogue. Miss Stanley will enjoy that!

Don Stuvick, otherwise known as "Red," leaves his beautiful crop of hair to Freddie Stickler (who at the present is lacking for hair in any shape or color).

Bill Dunn bequeaths his seat cushion to Leatrice Danielson (now maybe she can see where she's driving instead of using her nose as a di-

(Continued on Page Eight)

FFA OFFICERS



Left to Right—Back Row—Reno S. Smith.

Front Row—David Williams, Darwin Wirth, Bob Williams, Wayne Kerr, Bob Watts.

Last Will and Testament—(Cont. from Page 7)
rection indicator) when she's- out cruising around.

Wayne Fast in a spirit of generosity presents his pleasant disposition to Jim Hyde.

Ed Gidley has left Leatrice (Kitten) Danielson to Jimmy Cartwright. We trust he can handle her all right.

Charles Brown wills his leadership ability to Veva Nisely—But listen!—Bob Govig leaves his pool-playing ability to Marilyn Tyler.

Dean Gourley promises his sense of humor to Betty Finkle. but Helen Frist's shy, quiet laugh goes to Mary Larson.

Lois Gray is leaving her ability to collect heartaches to Everett Ackerman. Don't take them seriously tho', Everett—Lois didn't.

Phillis Sierp leaves her job at the S. & N. to anyone who wants it.

Roberta Starlin presents her compact and make-up to Mona Lee Hensel, while Sylvia Dumler's waitress job at the Dew Drop goes to Norma Jean Shrimpton.

Hazel Ackerman willingly gives her chemistry grades to Merrill Nisely. This will call for a little work, too., Merrill,

Rita Delaney's ability to attract men is

handed to Helen Rockwell, who will use it to the best advantage. We're sure.

Bob Zuber leaves Phyllis Scott to the freshman class of next year. Bill Moates gives his better half to the Maxwell twins. Take care of him!!!

Kenny Westerlund wills his handsome profile to Don Carey and his indifference to women to Bob Scott.

Verda Brown leaves her privilege of being near the front in most classes to Chatham Anderson.

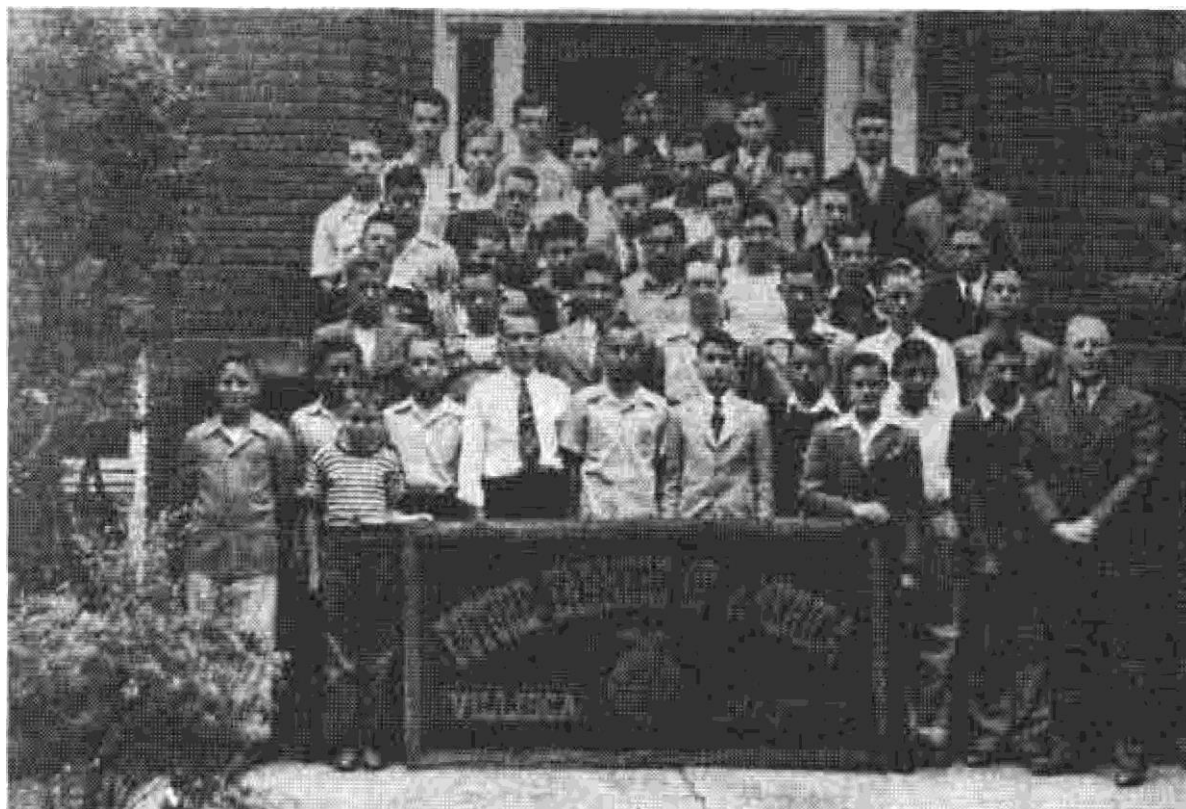
Shirley Young's quietness goes to Jeannie Taylor. Carolyn Sue Stinemates is the proud possessor of Margaret McAlpin's muscles.

To the Juniors we leave with greatest regrets, our place in the class rooms and halls.

To thee sophomores we leave the knack of keeping up the high standards of sports, scholarship and social life.

Last but not least we leave the freshmen—
?ERIOD! That's all. We just leave them.

FFA GROUP



Front Row—Richard Hart, Eldon Gustafson, Reno S. Smith (Sponsor).

Second Row—Merlin Carlson, Darwin Cartwright, Dick Focht, Jay Clark, Junior Lindberg, Bob Watts, Eugene Northup, Kenneth Starlin, John Van Fosson.

Third Row—David Williams, Clyde Starlin, Wayne Kerr, Duane Bergren, Larry Gustafson, Raymond Frist, Marvin Focht.

Fourth Row—Henry Kernen, Leo Gourley, Paul Poston, Oliver Murren, Jim Cartwright. Keith Moore, Robert Zuber.

Fifth Row —Willard Andrew, Chas. Brown, Bob Weil, Darwin Wirth, Donald Stuvick.

Sixth Row—Benny Miller, Gilbert Lindberg, Robert Williams, Clark Schaffer, Bill Dunn, Leonard Danielson.

Seventh Row—Kenneth Moore, Arthur Anderson, Joe Copelin, Bill Moates, Keith Gourley.

Absent when picture was taken—Everett Ackerman and Dean Gourley.

The Senior Class Play

The Senior Class Play. "A Date With Judy," Was presented May 20 and 21 in the high school assembly. The cast was as follows:

Judy Foster	Twilla Forsythe
Melvin Foster	Don Reynolds
Dora Poster	Donna Bauer
Randolph Foster	Chuck Graham
Hannah	Margaret McAlpin
Barbara Winsocket	Gladys Jackson
Oogie Pringle	Bob Williams
Mitzi Hoffman	Rita DeLaney
Mr. Martindale	Bill Fryer
Mrs. Hotchkiss	Carolyn Tyler
Eliose Hotchkiss	Verda Brown
Mrs. Shultzhammer	Lola Sweeten
Rexford Meredith O'Conner	Bob Carmichael
Susie	Katie Larson

Eighth Grade Banquet

The eighth grade banquet was held Friday, April 23, in the school gym. The meal was served by the mothers of the pupils at 7:00.

The program consisted of the following:

Class Will, Ellen Selby; Class History, Earl Gage; Class Prophecy, Verlea Gay; Clarinet Solo, Jean-nine Hays; Reading, Ted Bauer.

Also skits were given by three other groups of students.

Class colors are green and white and the flower is the rose.

The gym was decorated in the class colors with no definite theme. At the east end of the gym was a garden scene. After the banquet and program, the group danced for the remainder of the evening.

Guests included Mr. and Mrs. Vernon, Mr. and Spicknall, Mr. and Mrs. Hentsch. Mr. and Mrs. Anderson, Miss Miller, and Miss Stone.

JOSTEN AWARD WINNERS

Most Representative Boy



CHUCK GRAHAM

Girls Tie for Award



DARLENE NISELY



CAROLYN TYLER

Junior-Senior Banquet

The Junior-Senior banquet was held May 1, at the Methodist Church, where the juniors, seniors, faculty, and members of the school board enjoyed a delicious meal prepared by the Methodist Ladies. The tables were decorated with the favorite flowers of the Dutch, tulips.

Bob Scott acted as toastmaster, Frank Froyd gave a welcome and Bill Fryer responded for the seniors. Carolyn Stuelke gave a vocal solo, after which Mr. Vernon spoke on, "Canal Outlets." Toasts were given by Helen Rockwell and Rita DeLaney.

Later the group all went to the armory for dancing. There the guests found that it had been transformed into an old Dutch garden, with wooden windmills and other decorations symbolic of Lowlands.

Harold Geyer was master of ceremonies at the armory. The program consisted of musical selections, a Dutch dance by the Junior High, and a short skit. Included in the musical portion were

a vocal duet by Ginny Froyd and John Focht. A tenor solo by Mr. Anderson and numbers by the saxophone quartette and the girls' sextette,

Y-Teen Mother-Daughter Tea

The Mother-Daughter Tea was held April 17, in the high school assembly. The program was as follows:

Welcome, Darlene Nisely; Response, Mrs. Wayne Anderson; Clarinet Trio, Carolyn Stuelke, Mary Jo Vernon, Marilyn Danielson; Introduction of New Cabinet, Darlene Nisely; "The Night Has a Thousand Eyes," Girls' Sextette; "His First Case," (skit), Chatham Anderson, Rachelle Pogue, Marlyn Tyler; Piano Solo, Carolyn Shepherd; Monologue, Mary Lou Still; Poem, Clea Carlson; Talk, Miss Rusk.

Music chairman took charge of group singing. Refreshments were served and the meeting adjourned with the singing of "Taps" by all.

VALEDICTORIAN**BILL FRYER****SALUTATORIAN****RITA DELANEY****HIGHEST RANKING STUDENTS**

The following seniors have received the highest averages of the class during their four years of work. Names are given in order of their scholastic rank;

1. Bill Fryer
2. Rita DeLaney
3. Carolyn Tyler

4. Bob Williams
5. Gladys Jackson
6. Phyllis Sierp

LIBRARIANS' CLUB

Front Row—Mary Larson, Marilyn Danielson, Melba Chrisman, Dixie Larson, Gladys Jackson, Lois Jean Jackson, Phyllis 'Halbert, Ruth Linde', Miss Gardner.

Second Row—Donna Bauer, Shirley Young, Anna Marie Rhamy, Anna Blanche Brown, Meri Hill, Margaret McAlpin, Dorothy Hill.

Back Row—Katie Larson, Rita DeLaney, Phyllis Sierp, Twilla Forsythe, Carolyn Tyler, Marilyn Tyler.

New members since picture was taken—Joanne King and Mary Ellen Davis.

MIXED CHORUS



Won Second at State Contest in Missouri Valley

Front Row—Delores Murphy, Marilyn Tyler, Rita DeLaney, Leatrice Danielson, Mary Lou Still, Chatham Anderson, Twilla Forsythe, Joyce Retland, Carolyn Stuelke, Marilyn Danielson, Lola Sweeten, Mary Jane Forsythe, Darlene Nisely, Phyllis Sierp, Marcia Woodward, Marilyn Still

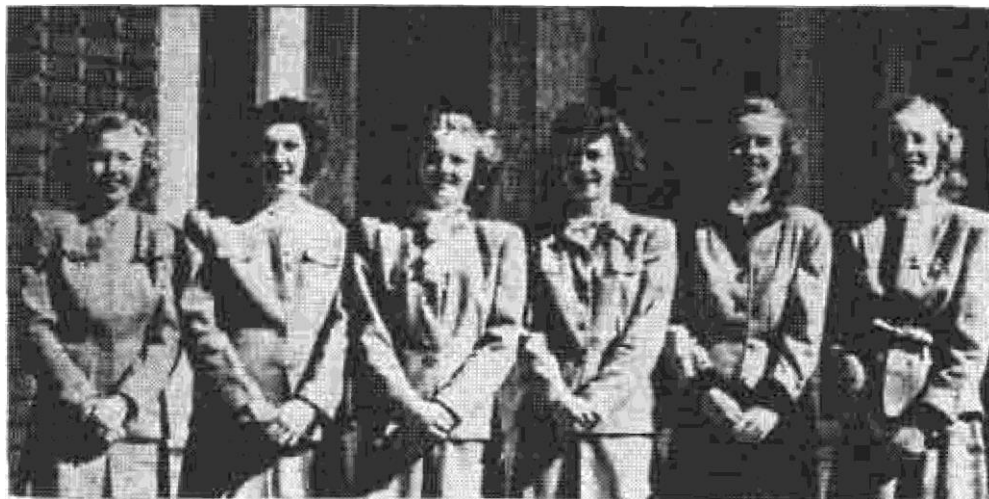
Second Row—Gwen Baker, Carolyn Tyler, Veva Nisely, Helen Frist, Donna Bauer, Jean Taylor, Mary Jo Vernon, Rachelle Pogue, Helen Rockwell, Lila Bauer, Carolyn Anderson, Carolyn Shepherd, Norma Jean Miller, Virginia Froyd, Patty Sierp.

Third Row—Francis Weaver, Ed Gidley, Bob Marsh, Chuck Graham, Carl Peterson, Tom Goodman, Bob Scott, Frank Froyd, Bill Fisher, Fred Stickler, Bob Watts, John Focht, Jim Hyde.

Back Row—Eugene Northup, Harold Mains, Dick Mains, Davis Wagaman, Merrill Nisely, Richard Fastenau.

Dick Focht was absent at the time the picture was taken.

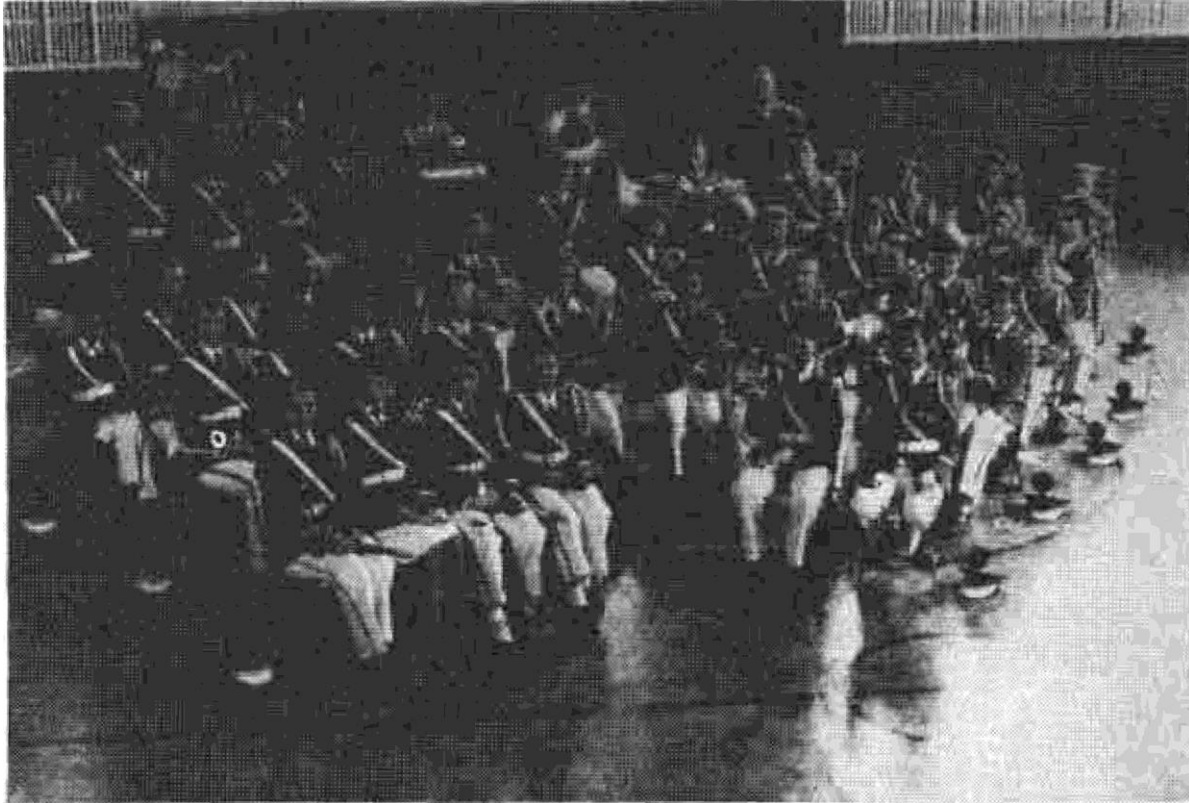
SEXTETTE



Won First at State Contest in Missouri Valley

Sextette—(Left to Right) —Leatrice Danielson, Virginia Froyd, Carolyn Tyler, Tillie Forsythe, Lola Sweeten, Phyllis Sierp.

BAND



Front Row—Mary Jo Vernon, Carolyn Tyler, Mary Jane Forsythe, Norma Shrimpton, Gene Smith, Frannie Weaver.

Second Row—Joyce Enarson, Phyllis Sierp, Carolyn Stuelke, Marilyn Danielson, Carolyn Anderson, Veva Nisely, Tom Goodman, Bernard Weaver, Dale Mains.

Third Row—Ted Bauer, Darlene Nisely, Delores Murphy, Bonnie Wills, Marilyn Tyler, Joyce Case, Marcia Woodward, Carolyn Shepherd, Tom Enarson, Sheron Wisecup.

Fourth Row—Jim Hyde, Bob Scott, Norma Miller, Joyce Retland, Phyllis Scott, Larry Gustafson, Raymond Frist, Chuck Graham, Ed Gidley, Ray Hensel, Joyce Cooney, Kenneth Oltmann.

Extreme Rear—Virginia Froyd, Mr. Hentsch.

Last Egotistical Fling—(Cont. from Page 6)

Keith Gourley at ping pong
Actually is a whizz.
He almost, equals Bob Williams
When it comes to passing a quiz.

One is slow, the other Fast
One is Gage, the other Wayne!

A guy named Don Stuvick
Whose hair is very red.
Will probably be laughing
When they pronounce him dead.

What's this? Are we seeing double)
It's only Lola and Rita Mae,
Although they resemble one another
They're different as night and day.

A round and jolly guy.
His name is Merle White;
He's always good for a laugh
And has a grin just right.

A boy willing to help
Whenever there's work to do.
Just put it before Bob Zuber,
And he will see it through.

A dark-eyed girl.
With a pretty face,

Our own Shirley Young
Will take first place.
He is sometimes known as "Killer"
And sometimes known as Ed
Mickelson is his last name,
This is enough to be said.

Bob Govig, a rather quiet person,
Who never has much to say,
But when it comes to bookkeeping.
Just ask Lois Gray.

There are Verda and Charles,
Whose last name is Brown.
Two swell kids
Who'll never let you down.

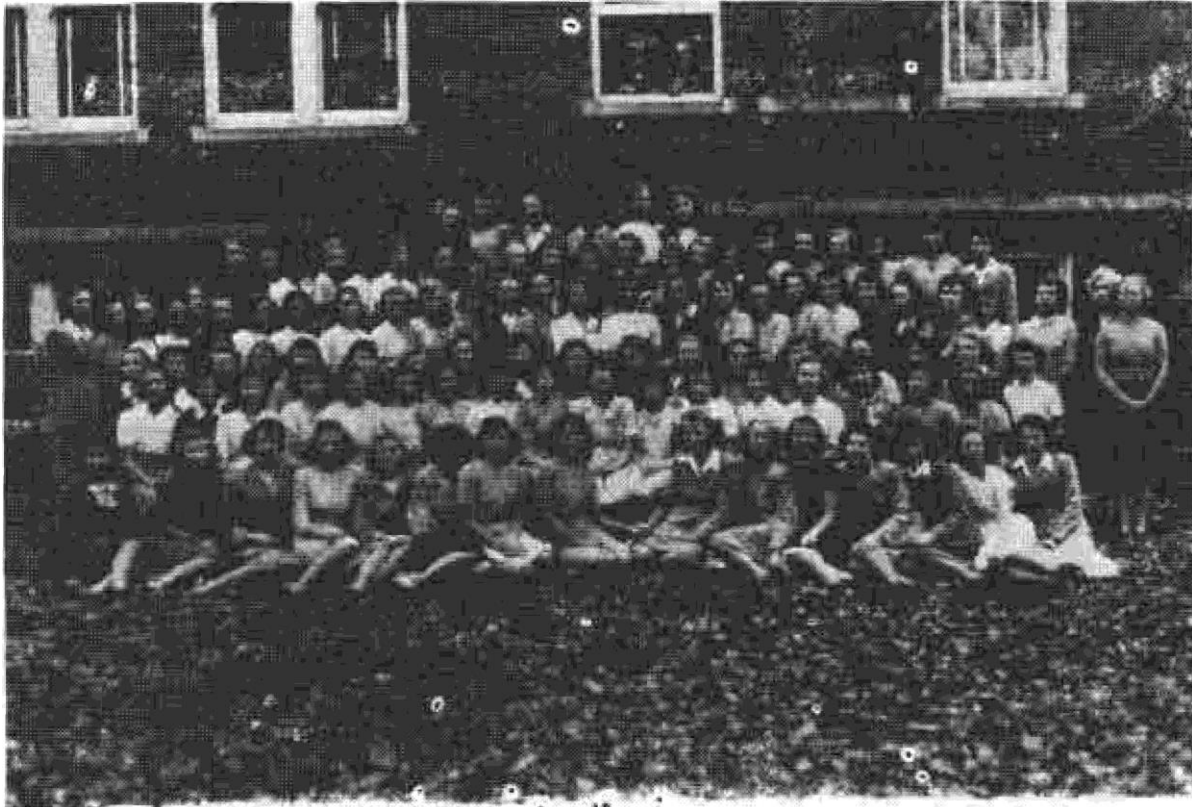
A brilliant student,
Leader of our class,
Treasurer of the Y-Teens,
Gladys will always pass.

"Mousey" is his nickname.
Small as he may be;
But Dean makes up for size,
With plenty of quality.

Wesley Scott, our class treasurer,
Secretary of Hi-Y.
Just in case you're looking
You'll never find a better guy-

(Continued on Page Fourteen)

Y-TEEN GROUP



(Left to Right)—Front Row—Rita DeLaney, Helen Rockwell, Carolyn Tyler, Darlene Nisely, Katie Larson, Betty Clark, Donna Bauer, Shirley Young, Ruby Thomas, Twilla Forsythe, Phyllis Sierp, Lola Sweeten, Gladys Jackson, Helen Fris, Marjorie McAlpin.
 Second Row—Norma Miller, Veva Nisely, Marcia Woodward, Jean Maxwell, Shirley Anderson, Ruth Lewis, Gwen Baker, Dorothy Andrew, Jo Ann Shaver, Bertha Brown, Donna Hensel, Joan King, Mary Larson, Marilyn Danielson, Mary Lou Still, Marilyn Still, Betty Lewis.
 Third Row—Virginia Froyd, Janice Jackson, Dorothy Ann Taylor, Dorothy Hill, Marjorie Fisher, Chatham Anderson, Lea Danielson, Carolyn Stuelke, Mary Jo Vernon, Rachelle Pogue, Mary Jean Wills, Meri Hill, Elfreda Karle, Marjorie Schaffer, Jeanette Arbuckle, Jean Osborn, Anna Marie Rhamy, Betty Lou Johnson
 Fourth Row—(Standing)—Miss Johnson, Bonnie Marie Firkins, Melba Chrisman, Joyce Cooney, Cleta Carlson, Mary Jane Forsythe, Mary Ellen Davis, Phyllis Halbert, Carolyn Shepherd, Delores Murphy, Bonnie Wills, Jean Taylor, Marilyn Tyler, Doris Winter, Joyce Retland, Joyce Enarson, Janice Fast, Lois Gray, Mary Baker, Arlene Beavers, Jean Maxwell, Anna Brown, Lola J. Cooney, Mary Ella Freeman, Norma Shrimpton, Betty Lee, Miss Rusk, Patsy Parsons.
 Fifth Row—Jackie Bronson, Delores McCoy, Carolyn Sue Stinemates, Lois Jackson, Carolyn Anderson, Delores Hedstrom, Alice Cordes, Barbara Finkle, Luella Patton, Verda Brown, Betty Finkle, Lois Neal, Dixie Larson, Ruth Neal, Joyce Case, Lila Bauer, Beverly Day, Alice Chalmers, Barbara Enarson, Margaret McAlpin.
 Back Row—Mavis Black, Norma Benjamin, Eva Mae Hicks, Hazel Ackerman, Mona Lee Hensel, Roberta Starlin, Sylvia Dumler.

Last Egotistical Fling—(Cont. from Page 13)

A friendly fellow, Reynolds,
 Who drives an old blue car;
 A versatile gal is Donna
 Whose charm will get her far.
 And now we come to blondes,
 Two girls we'll remember after:
 Roberta for her art,
 Helen for her laughter.
 A quiet girl and shy,
 A trust she'd not betray,
 Her name is Hazel Ackerman
 To know her will pay.
 And, when it comes to shorter people
 We musn't forget this girl,
 For we think of Sylvia Dumler,
 We always think of Earl.

A tall fellow with curly hair
 Dick Mains is never slack.
 Bill Montes also works hard
 When he goes out for track_

In the Junior Class Play,
 As everyone has seen.
 She played the part of Aunt Selina,_
 As you've guessed, it's Mary Jean.

Last but not least, on our class roll,
 Are Margaret, and Marjorie, the twins;
 They'll always lend a helping hand,
 Accompanied by cheerful grins.

As we go into the future,
 We'll trod the road to fame;
 Surety we'll win success
 And give our school a name.

Class History

Kindergarten 1934-1935—

One fine September morn, 1934, Miss Xenia Brown started the education of the class which was supposed to graduate in 1947. Highlights of this grade were Joel Taylor's big feet and Carolyn Tyler's always sucking her thumb. The most memorable event of the year was the play which they presented for the Lincoln building.

First Grade 1935-1936—

Kenny W. left us this year. This year we made apple sauce and Carolyn T. was acclaimed the best apple peeler in the class. This class was considered the noisiest in grade School, being led by Lola Sweeten, who finally got her mouth taped. Therefore, Miss Skinner was very happy to let the class pass on

Second Grade 1936-1937—

Dona Mae Bentley joined our ranks. The envy of the girls was Fern Selby's flaming red hair. Some at the kids (guess whom) got the surprise of their lives when they had to clean off the radiators after running their pencils across them

Third Grade 1937-1938—

Smallpox spread over our fair school, and as a result everyone had to be vaccinated. Afterwards they all compared vaccinations to see who got the "best job." Dona Mae Bentley left our ranks but we gained Kenny Westerlund (imported from Dumphy), Darlene Nisely, Phyllis Sierp, and Roger Stamps.

Fourth Grade 1938-1939—

Looking into the future the 13luelays imported Ed Oldley from Nodaway, Chuck Graham from Hastings and Don Heller, Dona Mae Bentley didn't like California. and so she came back — which made all of the boys very happy. We produced our first play, "Rip Van Winkle," starring Ike English who played Rip, That year we had two teachers. Genevieve Dewees and Harriett Cadwell. Miss Dewees was unable to stand us, so at the end of the first semester Miss Cadwell took over the feat of pushing the class through fourth grade.

Fifth Grade 1939-1940—

Not getting any better we still had to have two teaches to guide us on our way. These gallant souls were Miss Flossie Miller and Miss Fayette Peterson. Under the leadership of Norman Best our gang became notorious and engaged in snowball fights, etc. Charles Brown left town for the country, and Don Heller left us also.

Sixth Grade 1940-1941—

Best moved away this year, and so our number was lessened by one, but Don Heller came back so we just "broke even." Since our class is always doubting somebody's word we took on the fifth grade in spelling and arithmetic races. We lost! Miss Peterson declared that we were the noisiest class she had ever had, and Joel Taylor agreed with her. We don't suppose anyone else would though. would they??? Of course, everyone was sad to leave the "Little Red Schoolhouse." but, we wouldn't be stopped—so on to Jr. High.

Seventh Grade 1941-1942—

Don Heller stayed with us this year, and Helen Prist, Bill Moates, Bill Dunn, Don Reynolds, and the one and only Bill Fryer joined us. This year the girls outdied themselves and won all the basketball games that they played against the 8th, 9th and 10th grade girls Miss Hemsted and Miss Clark were our teachers.

Eighth Grade 1942-1943—

Still more flocking to our enrollment were Sylvia Dumler, Keith Gourley, Robert Williams, and Bob Carmichael. but Don Heller left again. (Wish he'd make up his mind). The girls made their stand and finally got to wear slacks to school, We elected Joel Taylor president and Dona Mae Bentley vice-president for our eighth grade party.

Freshman 1943-1944—

With weak hearts and trembling knees we entered our high school career, We made known our presence by winning the Junior High Basketball Tournament. We also made ourselves notable by being the first freshman class not to win the carnival ticket sales. This year all of the girls took home economics. They had to eat what they cooked so the local doctors were kept extremely busy. Garey Hainey, Roger Stamps and Dona Bentley left us, but many new freshmen from the country replaced them. The music group went to the Atlantic festival. And so we proceeded with caution to our sophomore year.

Sophomore 1944-1945—

This year our class again made history by winning the County Basketball Tournament. We attended the Atlantic Music Festival under the direction of Bob Shaw. (Hubba, hubba). The music department also went to Creston to attend another festival under the direction of Noble Cain, famous composer and arranger,

Junior 1945-1946—

Feeling much the wiser after having arisen from under classmen to upper classmen, we entered our Junior year. Everyone soon learned to type under the careful instruction of Miss Stanley, It was fun! Just ask the boys how they passed all of their speed tests. And then a sudden discovery! Acting ability in our class. It was proved at our class play, "Don't Keep Him Waiting." Kenny Westerlund broke his leg in a football game at Red Oak and the sports fans were deprived of seeing a grand player finish the year of athletics. Darlene Nisely was elected president; Joel Taylor, vice-president; Wes Scott, secretary; and Gladys Jackson, treasurer. Our Junior-Senior Banquet was held in the Armory under the direction of our class sponsors, Mrs. Ione Thompson Baal and Coach George Bowman. We had an orchestra, and the theme was "Hawaii."

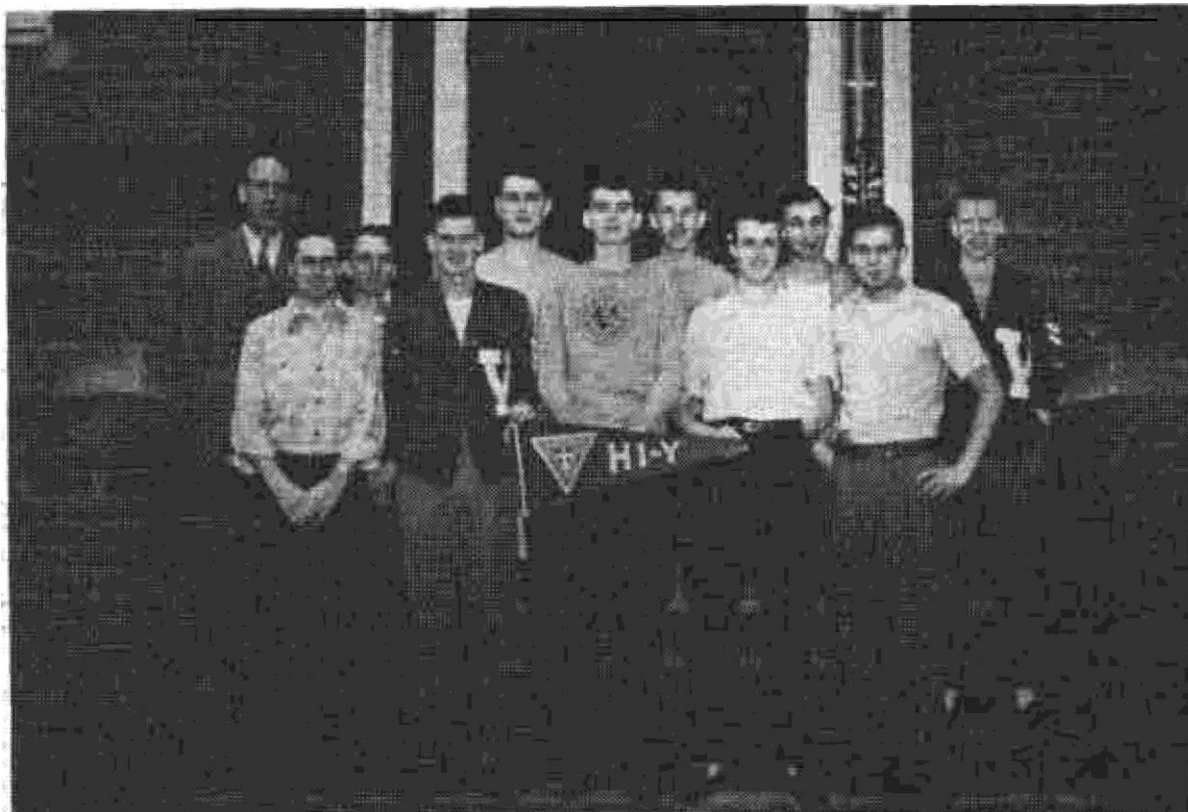
Senior 1946-1947—

Ah, the home stretch at last, and everyone feeling very bad about leaving the halls of dear old VHS. We made up for the failure of our freshman year and won the carnival sales with a bang. Our class officers elected were: President, Bill Fryer; vice-president, Katie Larson; secretary, Betty Clark; and treasurer, Wesley Scott. At the end of the first semester our classmate, Betty Clark, who had followed us clear through school, left us. Rita DeLaney replaced her as class secretary. Our class sponsors were Mrs. Anderson and Mr. Spicknall. Our class colors were red and silver, and our motto was "Not at the top, but climbing."

Don Heller won fame by being chosen for All-State football team. and All-Conference basketball team, honors held by few. The first team, which consisted of five senior boys, gained recognition by winning the Hawkeye Seven Conference, Villisca's first clear-cut win. They then went to Sub-State finals.

The few who started in kindergarten and continued through their senior year are Lola Sweeten, Verda Brown. Carolyn Tyler. Twilla Forsythe, and Joel Taylor.

HI-Y CABINET



Front Row—Darwin Wirth, Wayne Fast, Robert Carmichael, Harold Mains, Bill Fryer.
Back Row—Mr. Spicknall, sponsor; Wes Scott, Joel Taylor, Kenny Westerlund Don Reynolds,
Chuck Graham. Absent when picture was taken—Frank Froyd and Bob Williams.

Calendar of Senior Events

Skip Day, April 30.
Junior-Senior Banquet, May 1.
Last Day of School for Seniors, May 9.
Senior Class Day, May 12.
Baccalaureate Sunday, May 18, in the Methodist church:

Processional—
Joyce Nesbitt Anderson, Martin A. Hentsch
Invocation M. A. Robeson
Congregational Singing "Day is Dying in the West"
Scripture Rev. Stahnke
Prayer Rev. E. M. Buehler
Announcements Rev. M. A. Robeson
Choir, "Alla Trinite" by Burney
Sermon Rev. Joe Tom-Tate
Choral Benediction
Recessional—
Joyce Nesbitt Anderson, Martin A. Hentsch
Farewell Chapel May 19, in High School
Auditorium:
Processional Carolyn Shepherd
Invocation Rev. M. A. Robeson
Group Singing "I Would Be True"
Address... Rev. E. M. Buehler
Music "Can't You Hear Me Calling, Caroline"
John Focht

Presentation of Awards:

Volcano	Miss Gardner
Commercial	Miss Stanley
FFA	Mr. Smith
Band	Mr. Hentsch
Basketball	Mr. Bowman
Track	Mr. Champlin
Citizenship	Mr. Vernon
Benediction	Rev. Joe Tom Tate
Recessional	Carolyn Shepherd
Senior Class Play, "Date With Judy," May 20 and 21.	
Commencement May 22, in Methodist Church.	
Processional	Carolyn Shepherd
Invocation	Rev. E. M. Buehler
Saxophone Quartette—Veva Nisely, Carolyn Shepherd, Carolyn Anderson, Marcia Woodward	
Address	Ray F. Myers
Principal of Thomas Jefferson, Council Bluffs	
Plano Solo	Carolyn Tyler
Scholarship Awards	C. A. Vernon
Sextette (girls)	Serenade-Romberg
Presentation of Class	Supt. C. A. Vernon
Presentation of Diplomas	O. V. Goodman
Benediction	Rev. M. A. Robeson
Recessional	Carolyn Shepherd

HI-Y GROUP



Top Row—Mr. Spicknall, Bill Moates, Herb Bashaw, Bob Carmichael, Lyall Gage, Dick Mains, Willard Andrew, Mr. Anderson.

Second Row from the Top—Art Andersen, Jim Cartwright, Bob Weil, Bill Dunn, Bob Williams, Keith Gourley, Jim Hyde, Leonard Danielson, Darwin Wirth.

Third Row from the Top—Harold Mains, Henry Kernen, Bill Perkins, David Williams, Chuck Graham, Don Reynolds, Don Stuvick, Gail Hampel, Clyde Starlin.

Fourth Row from the Top—Ed Mickelson, Duane Bergren, Larry Gustafson, Wayne Kerr, Marvin Focht, Jay Clark, Paul Poston, Darwin Cartwright.

Fifth Row from the Top—Bob Watts, Kenneth Starlin, Carol Embree, Fred Stickler, Don Patterson, Merle White, Weslev Scott, Eldon Gustafson.

Sixth Row from the Top—Darwin Kendrick, Dean Morehouse, Jerry Ziehe, John Focht, Duane Darnold, Paul Lehman, Francis Weaver, Bill Fryer, Don Heller.

Bottom Row—Ed Gidley, Gilbert Westover, Bob Scott, Tom Goodman, Frank Froyd, Wayne Fast, Kenny Westerlund, Joel Taylor, Bob Marsh.

Prophecy—(Continued from Page Seven)

Iowa. Her greatest debate so far in the Senate has been to try to get Alaska admitted as the 49th state.

Wayne Fast is now a streetcar conductor in Grant. Wayne took this job because he always wanted to tell people where to get off. (That's a joke, son).

You'll remember how quiet and subdued Lola Sweeten was in High School? Well, she decided to put these qualities to good use, so you will now find Sister Sweeten as a nun in an Omaha Monastery.

Lyall Gage has taken over Lauritz Melchoir's place in Grand Opera.

Marjorie McAlpin is running the Bar-Nothing Ranch in Nevada. In order to cook for so many cowhands, she was forced to cook on the wide open range.

Keith Gourley and Verda Brown are now

married and living on the island of Bermuda, where they are raising cane—sugar cane, that is.

Bill Fryer is now playing right tackle for the Green Bay Packers.

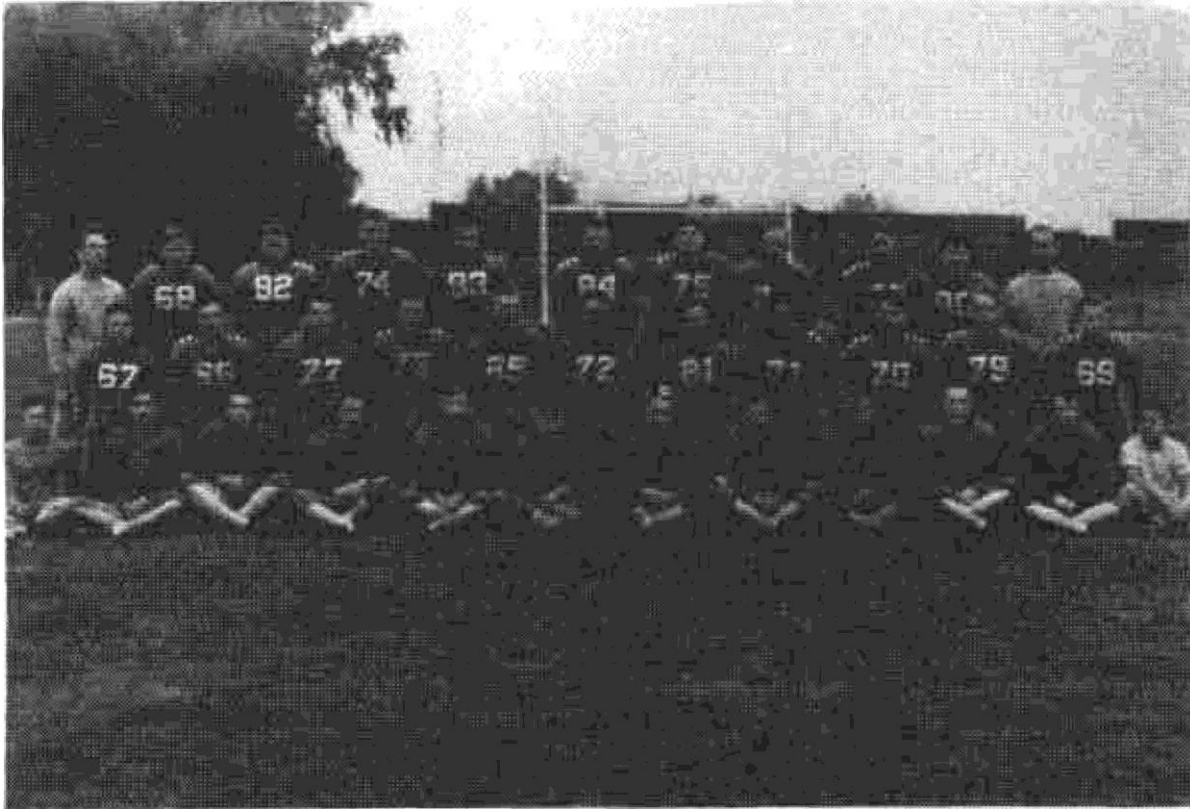
Carolyn and Colin Ankeny have taken over Milligan's Cafe and converted it into a cocktail lounge. They plan to expand soon and take over Archer's Pool Hall.

Has there been a death in the family? Are you expecting to die soon? If so, just call on Digby O' Stuvick, the friendly undertaker.

You remember how rough and tough Shirley Young was in school? Well, she has developed these characteristics to the point where she is now one of the best women wrestlers in the world.

Here it is, 1960, and whom have we here? Why, it's none other than Don BReynolds. And you guessed it—he's still Seaman 3d Class. Since he's getting along so well, I hear he plans to make the Navy his career.

FOOTBALL SQUAD



Back Row—Coach Bowman, Jim Hyde, Ed Mickelson, Tom Goodman, Don Reynolds, Chuch Graham, Merrill Nisely, Jim Neal, Gib Westover, Jerry Ziehe, Coach Champlin.

Middle Row—Bob Scott, Richard Elswick, Kenny Westerlund, Wayne Fast, Frank Froyd, Ed Gidley, Harold Geyer, Bob Marsh, Joel Taylor, Carl Peterson, Leonard Danielson.

Front Row—Marvin Focht (Mgr.), Jesse DeLaney, Bennie Miller, Leo Gourley, Carol Embree, Merlin Carlson, Dick Focht, Keith Moore, Junior Lindberg, Duane Bergren, Davis Wagaman, Darwin Kendrick (Mgr.).

Class Song

(Tune of "Notre Dame's Victory March")

We've never faltered,
We've never failed,
In every study we have excelled.
With this thought clear in mind.
We leave dear old VHS behind.

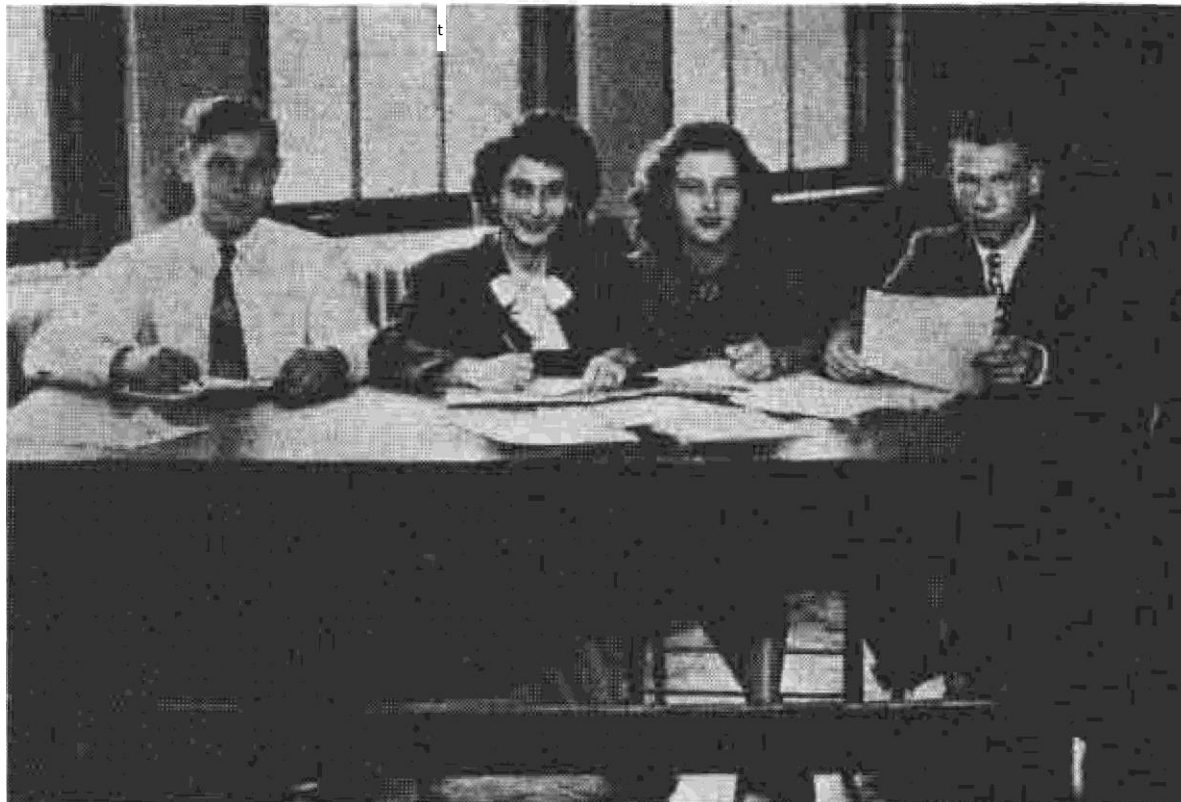
Chorus:

Though the future may bring strife.
Memories of you will linger through life.
Still the strains of our school song,
Will never leave us for long.

We've always struggled,
We've always worked.
In all our duties we've never shirked.
So we leave our tasks to you,
And hope you Will bring them through.

Chorus:

VOLCANO EDITORS



Bill Fryer, Co-Editor; Rita DeLaney, Art Editor; Helen Rockwell, Assistant Editor; Chuck Graham. Co-Editor.

V. H. S. Faculty-1946-1947

C. A. Vernon, — Superintendent, Government, Economics.
 Howard Spicknall—Principal, Literature.
 Lila Gardner—English 9. Latin.
 Edith Rusk—Algebra 9, Plane Geometry.
 Reno S. Smith—Agriculture, Farm Subjects.
 George Bowman—History, Coach.
 John Champlin—Science, Coach.
 Wm. Anderson—Physics, Chem., Math., Biology.
 Lois Stanley—Typing, Shorthand, Bookkeeping.
 Janice Johnson—Home Economics.
 Joyce Anderson—Vocal Music.
 Martin Hentsch—Instrumental Music.
 Barbara Phillips—English 10.
 Arlouine Whitmore—Girls Physical Education, Dramatics.
 Clara, Clausen—Home. Nursing.

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 Assistant Editar—
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 Chatham Anderson
 Rita Delaney
 Rachelle Pogue
 Carolyn Tyler
 Mary Jo Vernon
 Donna Bauer
 Katie Larson
 Phyllis Sierp
 Kenny Westerlund

and Chuck. Graham.
 Helen Rockwell.

Business. Staff:
 Gladys Jackson
 Bob Carmichael
 Ruth Lewis
 Marjorie Fisher
 Sponsors:
 Miss Gardner
 Miss Stanley

The following business establishments wish to extend to the graduating class of 1947 best wishes and good luck for the coming years. They are glad to assist financially in the publication of this Senior Edition

Andrews Clothing Store
Arbuckle Radio Shop
Beatrice Foods Co.
Harold Bickford, Attorney-at-law
Bixler Greenhouse
Brenton Beauty Shop
Candy Kitchen
Catherine's Beauty Shoppe
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Cox Produce
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Johnson's Grocery
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Karle Bakery
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