

Senior

Villisca Volcano

Edition

EVER ERUPTING—NEVER CORRUPTING

VOLUME XIII

VILLISCA HIGH SCHOOL, VILLISCA, IOWA, MAY 14, 1943

53 Seniors Get Diplomas at Commencement

Junior-Senior Banquet Huge Success In Spite of Rationing

"Blackout" Theme Effective

The Jr.-Sr. Banquet was held April 30 in the Methodist church. The tables were decorated with the Senior colors, Blue and Gold, and with their flower—Sweet Peas.

The Menu—

Scalloped Chicken.
Mashed Potatoes—Gravy. String Beans.
Spring Salad.
Rolls—Butter.
Ice Cream on Meringue Shells.
Candies and Nuts.
Coffee.
The Toasts—
Jo Overman—Welcome.
Calvin Anderson—Response.
Miss Seibert—"In Ourselves Our Future Lies."
Mr. Vernon—"Future America—Opportunities."

The meal prepared by the Methodist Ladies' Aid was served by John Anderson, Ronald Jackson, Dennis Anderson, Jim Still, Richard Bryson, Marvin Kernan, Phyllis Draper, Peggy Mann, Virginia Watts, Nadine Nelson, Maurine Focht, Janice Focht.

Following the banquet the 136 guests proceeded to the armory where a program was given through a "Blackout."

The Program—

Master of Ceremonies—Bob Mc-Creedy.
Swing Shift Band.
Bombettes—The Sextet.
Seniors on De Fence—Katie Hyde and Delores Schantz.
A No. 1 Shooters—Carolyn Tyler, Darlene Nicely, Phyllis Sierp, Delores Schantz.
Paulso and Elwara—Famous Dance Team.

The remainder of the evening was spent in dancing to the music of the Swing Shift Band and favorite band recordings.

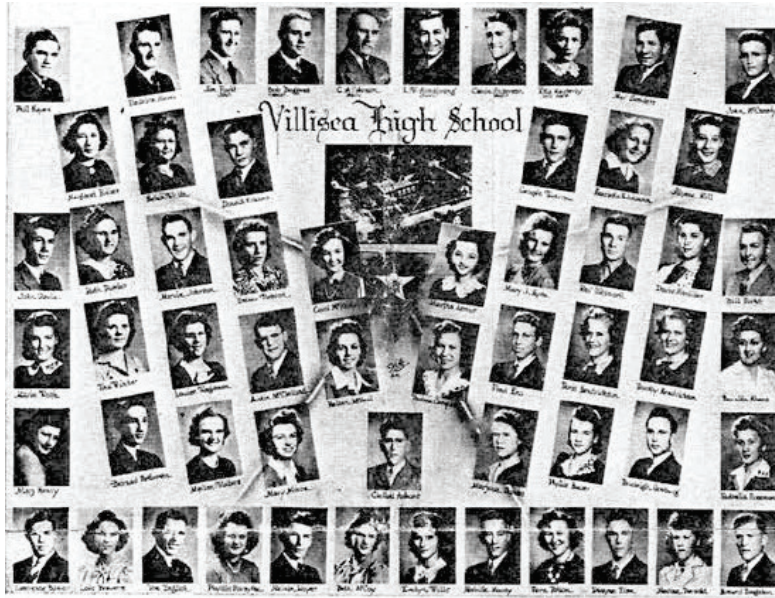
What Is My Outlook on Life?

Basis For Happiness

There are at least five fundamentals necessary for happiness. The first of these is a successful vocational life, not necessarily measured in dollars and cents, but in the sense of something worth-while accomplished. It is difficult to enjoy life as long as your career is unsuccessful, but if you can find satisfaction in your work your hours of leisure and relaxation will afford genuine happiness.

The second fundamental of happiness is a faith in the world about you. It is difficult to be a skeptic or an agnostic and be happy. People of this type doubt and criticize. They do not believe in principles and institutions which man through the ages has developed to help reconcile himself with the forces which influence his life.

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"Don't Take My Penny," Plays to Appreciative Audience at Rialto

Light Comedy Provides Many Laughs

The senior class of 1943 presented their very entertaining three-act comedy, "Don't Take My Penny," on Wednesday evening.

Orchids to the entire cast for their fine performance and the stage crew should receive their share of hand-clapping, too.

The plot centers around the Pringle family, whose living room is rather crowded for the time being as part of the house is being redecorated.

John McCreedy, as Mr. Pringle, realistically act their parts as an absorbed business man and a flighty society matron. Their son Mark (Calvin Anderson) has graduated from an agriculture college and wants to buy a farm but his folks won't allow it. Martha Lewis, as Marvis Pringle, has a radio job which she hopes to make a lifetime career. Penny Pringle (Henrietta Hutchinson) has an ambition to become a movie actress after finding that neither a tennis or a missionary career was the thing for her. Penny's girl friend Joanna (Phyllis Forsythe), is practically a stooge for Penny and quickly falls in with Penny's idea of a career. But Kerry, Penny's boy friend (Rex Titsworth) and Greg, Joanna's boy friend (John Davie), try to persuade them to go back to tennis but when everything fails they dress up as Hollywood agents—and from then on the play is

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"LIFE IS WHAT YOU MAKE IT"

Seniors Told By Rev. Buehler

Escorted by Jo Overman and Bud Arbogast, fifty-two seniors took their places for the baccalaureate service at the Methodist church Sunday evening, May 9. Reverend E. M. Buehler's theme "Life Is What You Make It," was in keeping with the senior class motto, "In Ourselves Our Future Lies."

Texts: "I have played the fool" I Samuel 20-21. I have kept the faith." II Timothy 4-7.

These were the epitaphs of two gifted men of long ago, each bearing the name of Saul. When they approached the end of life's journey and looked back the one, who was the first king of Israel and had marvelous opportunities to make good said, "I have played the fool." The other, Saul of Tarsus, who seemed to have all the fortunes of fate against him all through his life could look back and say, "I have kept the faith. The one failed while the other succeeded. In either case life was for them what they made it.

The Reverend Buehler used the following points to decide the question:

1. For one thing; life is pretty much what we make it by the things we like.

2. Again, life is pretty largely what we make it by the way we handle adversity.

3. Once more, life is pretty much what we make it by the way we do our work.

4. Finally life is what we make it by the way we cooperate, with

(Continued on Page Six)

Three Boys and Three Girls to Receive Scholarship Awards

The sixtieth annual commencement exercises of Villisca High School will be held Friday evening, May 14, at the Rialto theatre. Fifty-three seniors will be presented by Mr. Armstrong for diplomas which will be distributed by H. R. Patterson in behalf of the school board.

Three boys and three girls will be especially honored at the exercises when Superintendent L. W. Armstrong presents the scholarship medals to the six outstanding students having the highest averages. The valedictorian of the class of 1943 is Mary Moore with an average of 96.99. The salutatorian is Martha Lewis with an average of 95.15. The other awards have been earned by Rex Titsworth, 94.29; Ruthella Freeman, 94.25; Donald Holdren, 93.90; and Clelland Adkins, 93.59.

Gerald Kim, principal of Abraham Lincoln High School at Council Bluffs, will address the class. The class motto is "In Ourselves Our Future Lies;" their flower, sweetpea and their colors, blue and white.

The members of the class are: Phyllis Bauer, Lois Beavers, Dorothy Burk, Thelma Campbell, Marjorie Cordes, Nadine Darnold, Ruth Dumler, Phyllis Forsythe, Margaret Fuller, Doris Hendrickson, Ruthella Freeman, Dorothy Hendrickson, Marjory Henry, Aylene Hill, Henrietta Hutchinson, Mary J Hyde, Martha Lewis, Mary Moore, Beth McCoy, Doris McIntosh, Carol McKee, Helen McNeal, Ferne Patton, Louise Wagaman, Esther Wasson, Maxine Walters, Helen White, Evelyn Willis, Tina Rose Winter, Marie Wolfe, Etta Wisecup, Clelland Adkins, Calvin Anderson, Howard Bangston, Bob Boggess, John Davie, Dwayne Eise, Tom English, Fred Eno, Bill Focht, Jim Focht, Phil Hayes, Frederick Heuer, Donald Holdren, Marvin Johnson, Melville Moody, Austin McClelland, John McCreedy, Bernard Peterson, Melvin Royce, Max Sander, Rex Titsworth, George Wasson.

Commencement Program

Invocation—Rev. F. W. Thompson.
Music—Girls' Sextet. The Lamplighter—Cookson.

Commencement Address—G. W. Kirt, Principal Abraham Lincoln High School, Council Bluffs.
Music—High School Mixed Chorus.

On the Morrow-Gaines.
Presentation of the Class—Louis W. Armstrong.

Presentation of Diplomas—H. R. Patterson.
Benediction—Rev. W. S. Bowden.

To the merchants whose advertisements appear in this issue of the Volcano we, the staff, wish to express our appreciation. Without these advertisers' aid our Volcano would not have been a success.

Villisca places twelfth in sixty-two school commercial contest.

Martha Lewis Calvin Anderson Win Josten Awards

Parents, friends, and students gathered to honor the seniors in the annual Senior Farewell Chapel, Monday morning, May 10, at nine o'clock in the assembly room. As has been the custom for many years, Reverend Carpenter gave the principal address. Superintendent Armstrong presided on the platform.

Miss Crawford played the professional and led by the Junior Class president, Joanne Overman, and Robert Arbogast, the seniors marched into the room for their last chapel. Reverend Buehler then pronounced the prayer. This was followed with a song by the girls' sextet, "Prayer," by Grace Crowell.

Mr. Carpenter as usual pleased his audience when he addressed them on the subject, "The Value of a Good Character." He is always a favorite speaker, and his talk was greatly appreciated.

Next the entire audience sang "America." After this came the announcing of the Josten awards, a part of the program which all were eagerly awaiting. These awards were made to the senior boy and girl, who were chosen by the faculty as most representative, judged according to their leadership in moral, physical, social and mental qualities. Mr. Armstrong awarded this honor to Martha Lewis and Calvin Anderson.

The last part of the program was recognition given to outstanding students in journalism, basketball and track, dramatics, com-

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VOLCANO STAFF

Ever Erupting—Never Corrupting

Editor—Jo Overman.

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Laura Lee Peters.

Business Manager—Louise
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Assistants — Doris Hendrickson
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Forsythe, Jean Johnson, Betty
Tuescher, Lois Beavers, Alberta
Reynolds. Ferne Patton, Elaine
Sander, Tina Rose Winters. Jean
Retland Henrietta Hutchinson.



Friday, May 14, 1943

EDITORIAL

As this school year comes to a close, I look back on all the fun we've had and the cooperation that has promoted that fun. In every case it proves true that without the spirit and enthusiasm shown by the student body, our fun and good times would have been limited.

I wish to take this opportunity to thank Miss Seibert, Miss Walker, the commercial department, and the Volcano staffs for splendid cooperation which we have had in publishing the Volcano. It is the help of these people that has kept our paper going.

Speaking for the Volcano staff of next year, here's luck and best wishes to the seniors. I am confident that if you show the spirit and pep that you have as high school seniors, your future will be more than promising.—Editor.

All-School Picnic

Hey, get in line! Don't eat all the cake! Save me a cold coke!! These were a few of the utterances coming from the mouths of those defeated but not broken upper classmen. Of course the freshmen were satisfied. They headed the line and did away with that beautiful cake with the two inch frosting, those creamiest potatoes, and the beat of the meatloaf. The seniors are happy to think they won't have to suffer the humiliation of standing at the end of the line again. Fate seems to have been against them the last four years. Of course all this was in fun and everyone had a swell time as they always do at an all school picnic.

Because of bad weather, the picnic was held in the high school

gym. Music was furnished by Miss Walker. Time for the picnic was between 10:45 a. m. and 1:00 p. m. This was sufficient time for everyone to get all the food he wanted, become tired, restless, run out of conversation, and want to go home. But!!! three periods of school still remained.

We wish to congratulate the freshmen upon their Victory and thank everyone who helped make the carnival the success that it was.

Annual Eighth Grade Party

The annual party of the eighth grade was held in the music room the evening of May 8th. Blue and gold, the class colors, were used for the decorations and violet, the class flower, was seen everywhere. The committee who did the clever decorating was Helen Frist, Roberta Starlin, Bill Moates and Kenny Westerlund. Phyllis Sierp and Darlene Nisely picked the class flower and colors.

After games suggested by Robert Williams, Phyllis Agnew, Bob Moates and Twilla Forsythe were played in the gymnasium, the class went to the music room and presented a program chosen by Dona Mac Bentley and Bill Dunn.

Their class song by Carolyn Tyler and Charles Graham was sung. The class history by Joel Taylor and Lola Sweeten was read. The class will by Bill Fryer and Roger Stamps added an interesting touch to the program. The program came to an end by the reading of the class prophecy which was written by Betty Clark and Robert Carmichael.

The motto for the eighth grade of '43 is: "Backward never; onward ever." Their yell is:

We are the eighth grade.
The class of '43.
We are the best,
The best ever to be.

The officers for the class were: President, Joel Taylor; Vice-president, Roger Stamps; Secretary, Dona Mac Bentley; and Treasurer, Kenny Westerlund.

The refreshment committee composed of Harold Kirby, Mary Jean Wills, Darrell Forsythe, Verda Brown, Carolyn Tyler, Sylvia Dumler and Betty Clark, served the refreshments which ended a very delightful evening for the eighth grade class of '43.

"Commercial News"

This year because of war conditions, the State typing and short-hand contests were held in each school. Teams entered as usual. Those teams and their averages are as follows:

- Senior Shorthand—Ruthella Freeman-96.5%. Dorothy Hendrickson--82.0%. Helen Stallings-82.02. Team Average-94.83%.
- Junior Shorthand—Mary McCracken-98.0%. Florence Means-92.75%. John Davie-89.50%. Team Average-93.41%.
- Senior Typing—Alyene Hill-60-1. Phyllis Bauer--68.1-2. Ruthella Freeman-66.2-3. Team Average: Speed 58.1. Accuracy-2.
- Junior Typing—Mary McCracken-62.4-4. Jeanie Moore-49.8-4. Florence Means-36.7-6. Team Average: Speed-46.3. Accuracy-4.66.

Five Senior girls have obtained jobs and are planning to start work June 1 in Des Moines. All are working for insurance companies.

Ruthella Freeman will be a dictaphone operator and Phyllis Forsythe will be in the bookkeeping department for Bankers Life In-

urance company, and Dorothy and Doris Hendrickson and Mary J. Hyde will do stenographic and filing clerk work for the Equitable Life Insurance company.

"Girl Reserve Installation"

New cabinet members of the Girl Reserve Club were installed Thursday night, April 29. The new cabinet had charge of the meeting.

Alyene Hill spoke on "What G. R. means to me after four years." Betty Marsh answered with "What G. R. means to me after one year."

Miss Crawford played a piano solo. Carol McKee gave a talk. "What I expect of future Girl Reserves." Lois Joyce Bundy read a poem.

Installation was then held. The service, by candlelight was beautiful and inspiring. New officers are:

- President—Florence Means.
- Vice-pres.—Doreen Titsworth.
- Secretary—Barbara Wolfe.
- Treasurer—Mary McCracken.
- Corr. Secy.—Patty Dunn.
- Finance—Jo Overman.
- Program—Jeanie Moore, Lois McIntosh.
- Publicity—Rachel Robinson.
- Service—Katy Hyde, Jean Johnson.

Music—Laura Lee Peters. Social—Betty Anderson. Worship—Martha Dodson.

The senior girls were presented with dainty corsages. "Aunt Marge" then honored nineteen girls by giving them the rings they had so faithfully worked for.

15 Years From Now

Fellow students of V. H. S., we are now going to take a trip into the bright future. Old Father Time has marched ahead some 15 years. We now glide silently into a thriving manufacturing city. We turn off the four laned highway and begin our trip through the suburban district. After a couple hours of traveling we reach the business district. After another couple hours of dodging street cars and stop-lights we come to a huge modern building with an enormous neon sign in front saying Villisca

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Villisca, Iowa
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* *
DRUGS
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For Highest Prices at All
Times on Your Poultry.
Cream and Eggs--Call

COX PRODUCE
Phone: 186 Villisca

VILLISCA FRUIT
& GROCERY CO
Fruit Groceries
Meats

High School. We enter the building by one of the many marble doors and descend to the fifth floor by elevator. We now enter the huge auditorium. By the way isn't that the Senior Class picture of '43 back there? Sort of adds a touch of—well, anyway, it adds a touch. Now I am reading to you from the famous \$1,000 stage. Here is the class of '43 at this time. Melville Moody now known as "Bronco Buster Poood" has a job in "Old Wyoming." He is very talented in the art of taming wild horses. His wife, yes, the former Phyllis Forsythe, has a job on the neighboring ranch bulldozing cows. In her spare time she tends to their seven little bow-legged youngsters.

The former glamour gals of the old V. H. S., of course the Hendrickson twins, are now employed by the Paramount Studios in Hollywood. Doris empties Bob Hope's corn in the garbage can while Dorothy sweeps John Wayne off his feet—pardon us, we mean off John Wayne's feet.

The former Ferne Patton is now head waitress at the Cocoonut Drive in Hollywood. Her husband, a former Villisca resident, stays in their snug little Beverly Hills home and keeps the home fires burning. Just received one of the latest Hollywood Bulletins saying that Fred Astaire is very satisfied with his new assistant, who will take his place in case of illness, death, etc. Believe it or not his assistant is Bill Focht.

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FROYD'S
SHOE SHOP
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G. E. FROYD
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GABRIELEEN
PERMANENTS
For Natural Wave
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Give Us a Try,
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HAROLD SIDWELL
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A little each week—
Others do . . . why not you?
Furniture, Floor Coverings
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CONGRATULATIONS
to the
SENIORS
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SENIORS OF 1943
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CECIL WEAVER, *Owner*

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We Repair All Makes

Come in for a
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We Repair All Makes
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See Tinsley
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Start a Savings Account Now

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SENIORS

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the Welfare of
America.

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 COMBINES TRACTORS PICKERS
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SAVE with ICE
 THOSE WHO REALLY KNOW
 PREFER ICE . . . ASK AT
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 Conservative Constructive Convenient

SWEET SHOP
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 TASTE IT --- IT'S DIFFERENT!
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Coca-Cola
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 Help Uncle Sam Win the War by Filling Your
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 Anything in—
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See Us For Your
 Lumber, Paint, Cement
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 Quality at
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 AUTO AND
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 Call Black 164

GENERAL
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 Also All Kinds of Ace-
 tylene and Electric
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 RED NEEDHAM
 Green 222

Appreciative Audience
"Don't Take My Penny" Plays to

(Continued from Page One)

one constant stream of surprises.
 Mary J Hyde, Thelma Campbell, Maxine Walters, Doris Hendrickson, Dorothy Hendrickson, Carol McKee, and Alyene Hill definitely add something to the play as the beautiful models. John Davie, too, adds romance as he, dressed in an evening gown, poses as a model and flirts with the supposed Hollywood agent, Rex Titsworth.
 Although this play is packed full of fun and frolic. The whole cast deserves "oscar" for their great performance. Congratulations to all of you on your fine work.

Cast of Characters
 "Don't Take My Penny"
 By Alice Coulter Martean
 Mr. Pringle (father)—John McCreedy.
 Mrs. Pringle (mother) — Beth McCoy.
 Mark (son)—Calvin Anderson.
 Marvis (daughter)—Martha Lewis.
 Penny (daughter)—Henrietta Hutchinson.
 Joanna (her girl friend)—Phyllis Forsythe.
 Kerry (Penny's boy friend)—Rex Titsworth.
 Greg (Joanna's boy friend)—John Davie.
 Gram—Mary Moore.
 Sally (maid) — Ruthella Freeman.

Norman Porter (Hollywood agent)—Jim Focht.
 Harrison Day (Hollywood agent)—Fred Eno.
 Monsier Henri—Ciel Adkins.
 Red (delivery boy)—Bill Focht.
 Models—Mary J Hyde, Maxine Walters, Thelma Campbell, Doris Hendrickson, Dorothy Hendrickson, Carol McKee, Alyene Hill.

Synopsis of Scenes
 The time is the present on a Saturday In late June. The action takes place in the living room of the Pringle family in an eastern town.
 Scene I—Pringle living room. Eight A. M.
 Scene II—The same. Four P. M.
 Scene III—The same. Eight P. M.
 Stage Manager—Doris McIntosh.

What Is My Outlook on Life?

(Continued from Page One)

This state of being out of harmony with your surroundings leads to unhappiness.

If being skeptic or agnostic helped one it might be justifiable. But the skeptic is no more able to solve the things he doubts and pinness is friendship. You can't con- the things he cannot understand, and attempts to adjust his life accordingly. One should face facts squarely and courageously and not complain, without at the same time, trying to improve them.

The third fundamental of happiness and friendship. You cannot conceive of living without associations. If these associations are pleasing to you, you naturally find much happiness in them. It is in these intimate relationships that you will find some of the finest qualities in life: loyalty, kindness, (self-sacrifice, trust and love. You can double the number of your friends if you really attempt to befriend twice as many of your associates.

The fourth fundamental of happiness is health. This is so obvious that you do not think about it. Health is so basically important that to lose it, would change your life materially. Health enables you to do your work, associate freely with others, to enjoy your hobbies, develop your abilities, and to feel that you are like all others.

The fifth fundamental of happiness is correct thinking. All of us indulge in positive or negative

thinking. Positive thinking is creative. constructive and upbuilding while negative thinking is destructive and harmful. Positive thinking reflects itself in courage, confidence, and faith. Negative thinking reflects itself in doubt, fear and worry.

Your thinking will influence your entire outlook upon life. If you think about the unknown results of every possibility, you will be in a continual dilemma, reducing your possibilities of success. On the contrary, if you think of facts as they are, and the possible success which can materialize through your own efforts, you will be more optimistic, happy and energetic.

If your experiences of happiness necessitate activities which harm your mind, spirit or body, they are harming you vocationally by depleting your vocational assets. On the other hand, if your experiences of happiness demand activities which improve your mind and spirit, and refresh your body, they supplement what vocational assets you already possess.

C. A. Vernon.

Sense of Rumor

It's good-bye to the Seniors this week. Can't help but wonder what they'll be doing next September when all we "lucky dopes" get to come back to good old V. H. S. Suppose we take a look into the future.

In Des Moines we see the business gals preparing to manure their lawn by purchasing a lawnmower. "Sorry, we haven't any lawnmowers," the clerk tells them. "Well," says Dorothy Hendrickson, "this is a fine drug store."

There's John McCreedy on board his battle ship with a poetic-sailor. On hearing "my heart is in the ocean," John says, "Boy, you got me beat."

On board the same ship we find Admiral Adkins explaining to the other officers why he doesn't have his medals on. "I forgot to take them off my pajamas this morning."

Seriously, we're going to miss you kids. You've all been swell. We all wish for you the best of everything.

While we're farewelling—let us bid a fond adieu to our "printer-in-chief"—Miss Walker. We'll miss you, too, probably more than we now know when it comes time to print the Volcano next year.

Orchids department is here again. Who else but Fred Eno rates a large bouquet this month? For your outstanding performances in every meet you've entered, we say thanks and "keep it up."

Also to Miss Crawford, who directed the chorus and glee clubs to a successful concert. It sounded swell.

What did you honored guests think of the banquet? My friends, if you only knew—well, anyway, don't say anything about the programs and nutcups, etc., not matching—just bear in mind there is a war on and they don't make blue crepe paper any more.

Well "so long" until next year. There's more to be said but it's hard to put down. You know—sorta' like this: "I shall now illustrate what I have in mind," said the professor as he crased the board.

Martha Lewis, Calvin Anderson Wins Josten Awards

(Continued from Page One)

mercial, vocal and instrumental music, and F. F. A. The various teachers in charge made these announcements.

The recessional with Miss Crawford again at the piano, ended the chapel.

Fifteen Years From Now

(Continued from Page 2)

Dr. Fred Heuer now has full charge of the State Institute for Insane at Clarinda.

General Clifford Stien and his wife, the former Nadine Darnold, are residents of Stanton. They are very devotedly teaching their children the Swedish language.

The former Toots Campbell and her husband Pee Wee Baker are now proud owners of the Tenville Pine Room. They have a very thriving business.

Clell Adkins is now a senator frantically passing bills which eliminate all future democrats. In his spare time he and his wife, the former Gene Goodman, are selling pop corn on the White House lawn.

Calvin Anderson and wife are making considerable progress on their chicken farm on Pikes Peak and experimenting with chickens laying deviled eggs.

Headlines of Villisca Daily show Johnnie Davie and his Swing Orchestra featuring his songstress Helen White, have a three weeks' contract with Hotel Astoria in New York.

Esther Wasson is an old maid secretary to Clark Gable, the motion picture executive.

Rex Titsworth, living on the outskirts of London, is taking up Sherlock Holmes business while his wife, formerly Jeanie Moore, takes care of twin girls.

Hollywood Highlights show Donald Holdren is now producing a new Gypsy Rose Lee picture.

Miss Marjorie Henry is now a foreign missionary in China.

The Santimonia Times last night put out an extra proclaiming Dorothy Burke the World's Swimming Title of 1958. Rumors are around that she is engaged to Melvin Royer, also of Villisca, owner and operator of a dog race track.

Austin McClelland, now engineer on the limited special between Nodaway and Brooks, is the proud owner of a new caboose.

Miss Mary J. Hyde is now a model for an exclusive 6th Ave. dress shop. When interviewed by a reporter she said she got the inspiration to become a model from the Senior Class Play of '43.

Mrs. Antonio Rosetti Angelo of Los Angeles (the former Margaret Fuller) is dishwasher in her husband's spaghetti house.

Miss Ruth Dumler, also of Villisca, is now a secretary to Sam Goldwin of the Metro-Goldwin Meyer studios in Hollywood.

Carol McKee is working on a way to mend broken shoe strings.

Mr. and Mrs. Willard McIntosh of Des Moines were back on a visit this weekend. Mr. McIntosh is employed in a Puffed Wheat factory in this city.

Miss Henrietta Hutchinson of Washington, D. C., has just succeeded in tracking down a German spy. She was given an F. B. I. Hero's Cross for this.

Mrs. John Morganbilt III of N. Y. (the former Martha Lewis) just donated \$10,000 to the Pekingese Dog Protective Society.

Tina Rose Winter is now in Florida acquiring a suntan. She wears a sarong in a Nodaway Night Club and so needs a tan.

Dr. Marie Wolfe has now set up a practice in Villisca. Statistics show that her uncle is doing a very thriving business.

Mrs. Brainard Stallings is the only member of the class of '43 left in Villisca. Her husband runs a butcher shop. Helen's speciality is pickled pig's feet.

Jim Focht is now chief cook and bottle-washer while his wife, the former Mary Moore, teaches country school.

Phil Hayes is now chief detective in the Secret Snoppers, Inc., with Opal Mae Hillfeary as his

finger-print expert.

Marvin Johnson, "King of the Speedway," just won the championship cup.

Phyllis Bauer has settled down as "Mrs. Frosty Carper" and plans to wort in the Los Angeles Citrus Fruit Cannery.

Max Sanders, the golden voiced tenor, has left the "Hollywood Canteen" to take Bing Crosby's place on the radio.

The Rev. Howard Bangston is conducting services in Crackpot, Kentucky.

Bob Boggess is a traveling lecturer. His subject, "Evils of Fast Driving and Evading Speed Cops." Prof. Dwayne Else of Vassar Girls' College has issued his latest book on "How to Win Boys and Influence Men."

Tom English and his future bride, Alyene Hill, are home on a visit. Tom is the head executive of a prominent baloney factory in New York.

Ruthella Freeman is now secretary to the boss, John McCreedy, head of the National Supply Store Chain. Rumors are circulating of their engagement. High School romances seem to have faded with the passing of years.

Louise Wagaman is now running the "Drive In" Nite Club at Nodaway and has made up her mind to accept Tom Johnson as a combination husband and manager. Marjorie Cordes is now an exclusive dress designer in New York. She is working on a way to make plastic evening gowns.

Bernard Peterson, also of Villisca is a juggler with the Ringling Bros. Circus. He, his wife, and his five little youngsters have formed a team. Maxine Walters is a dancer with Tommy Dorsey's orchestra.

Mrs. Alex Bonewoggle, the former Evelyn Wills, is now in Reno getting her second divorce and writing a book on "How to Fall In Love, using her personal experiences.

Mrs. George Wasson, the former Lois Beavers, is now touring Europe as a designer of squeakless shoes. Her husband is a designer of self-tipping hats.

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CLASS WILL

To Whom It May Concern,
We, the Seniors of V. H. S., this 3d day of May, 1943, do bequest the following:

Clell Adkins wills his brilliant ideas on politics to Bob Gray. Calvin Anderson wills his leadership to Franklin Young while Toots Campbell leaves her undecided mind to Lois McIntosh. Of course she didn't want to give it up, but she was finally persuaded that Lois needed it more.

Tom English and Ruthella Freeman will their undying friendship and their courtship in the hall, classrooms, etc., to Vivian Dillon and Bill Fryrear.

Bob Bogges' good driving has been presented to Mort McAlpin. We hope he appreciates this as Bob is very proud of his driving ability. Doris Hendrickson shares her interest in Grant with Barbara Victor while her sister Dorothy wills her Army and Navy fliers to Patty Dunn.

Dwight Lewis is the lucky one to receive Jim Focht's manly figure while Rus Froyd gets the dark complexion of Phil Hayes.

Ruth Dumler's ability at mathematics goes to Alberta Reynolds and Margaret Fuller's gum chewing goes to Reno Smith (We're sure she won't miss it).

Dopey Hutchinson's shyness goes to Virginia Warne. The art of trumpet playing goes from John Davie to Pood Moser and Helen Stallings gives part of her interest in the Coast Guard to Jo Overman.

Martha Lewis wills her brunette hair and sparkling eyes to Darlene Harris while Phyllis Forsythe's moody feeling goes to Doreen Titsworth. After much thinking Doris McIntosh leaves her happiness with married life to Russell Froyd and Virginia Watts.

We are sure little Lola Jean Rock will be pleased when she learns Alyene Hill is giving her height away. And Mary J. Hyde wills her graceful baton twirling to Janice Focht.

Austin McClelland's smiles are presented to Henry Ankeny with his best wishes while Bernard Peterson wills Anneva's guardianship to Bud Fisher with the hope he'll take good care of her.

John McCreedy is giving his Packard 8, to get around in, to Bob Brandt.

Beth McCoy's interest in red-heads is received by Mary Lewis while Carol McKee gives Austin McClelland to Roberta Starlin.

Our happy-go-lucky Max Sanders leases one of his double chins to Gordon Sargent, and Melvin Royer leaves his curly locks to Ronald Jackson (we're not so sure that he wants to part with them). Melville Moody wills his broad shoulders to Bob Gray. Phyllis didn't want them given away unless her younger sister would watch them for her. Phyllis Bauer and Nadine Darnold will their Firemen's ball trips to Elvera Anderson and Galen Hainey (even though they don't need them).

Rex Titsworth's golden voice goes to Spanky McFarland (make good use of it Spanky) and George Wasson wills his FFA handywork to Dennis Anderson. Jean Esias is bequeathed with Evelyn Wills quietness and also her Clarinda friends. Helen White presents Betty Pettengill with her slacks.

Marie Wolfe's way with Sailors goes to Donna Delany—even though Donna does pretty well for herself, while Tina Rose wills her Omaha trips to Norma Focht.

Fred Heuer says Cecil Schafer is the lucky one to get Geraldine Loghry. Howard Bangston's jolly passenger to and from school is willed to the North Bus and Mary Moore's artistic ability and good grades go to Benny Dunkin.

Etta Wisecup's desire for a trip

to Oregon goes to Margaret Jackson. Fern Patton's interest in Stanton is left to Bea Holt.

Donald Holdren wills his movie operating ability to Bob McCreedy while Dwayne Else, alias "Gert" leaves his nickname to his running mate, Don Reynolds.

Does anyone need some fast moving features that Bill Focht is giving away—speak right up Still—we know you want them. Marvin Johnson leaves his timidity around women to Leland Means.

Lois Beavers and Maxine Walters will their ability to teach school to Peggy Mann and Betty Scott.

Marjorie Cordes' way with men is given to lucky Martha Dodson (but does she need it?!) Esther Wassons' commercial ability goes to Phyllis Warner.

The lucky guy to get Fred Eno's speed in track is Paul Barchus—don't shirk Paul. Dorothy Burke's typing ability goes to Bob Cerven.

The most perfect attendance it school comes from Midge Henry and goes to Laura Lee Peters and Louise Wagaman's drug store work goes to Jean McCullough.

Last but not least the Seniors have decided to will Galen Hainey to the class of '44."

The Class of '43" wills their ability to play Football and Basketball to all future squads, and the cheer leaders will, not only their pep and enthusiasm to the future cheerleaders, but to the entire V. H. S.

The above instrument consisting of three pages, was subscribed by the said Senior class of '43" in our presence, and acknowledged by them to each of us; and they at the same time declared the above instrument so subscribed to be their last Will and Testament and we, at their request, in their presence and in the presence of each other, have signed our names as witnesses hereto and written opposite our names and our respective places of residence.

Senior Chapel

The Senior Chapel was held Monday May 3, in the high school assembly. The program, planned by the seniors, started at eleven o'clock with a number by the Senior Band. The program was as follows:

Performance of the Magic Touch. Trumpet Duet—Jahn Davie and Duane Else.

Class History. Vocal Solo—Rex Titsworth. Class Will. Saxophone Solo—Fred Eno. Class Prophecy. Class Song. Preview of the Play. Senior Band Number.

The History, Will and Prophecy are as follows:

History of Class of '43
One September morning in 1930 the class of '43 started out their school careers with a lot of noise and confusion; Clell Adkins. But Clell wasn't arguing this time. He just wanted to go home. The rest of us sat at little tables and strung wooden beads while all the fond mothers looked on anxiously. Durng the year we learned to read and play in the rhythm band without any rhythm. Henrietta was up to her old tricks, as usual. Miss Brown tied a handkerchief over her mouth and set her in the corner. Guess why.

Next year we came back confidently to Miss Skinner's room. When Miss Skinner was leaning over the desk across the aisle. John Davie liked to stick her with an eversharp. Max Sanders was just as ambitious then as he is now. He went to sleep nearly every day and even slept through recess. Every year Henrietta and Marie had birthday parties.

In second grade Miss Myers attempted to reform us. Mary Moore

pinched Arlene Patterson and had to sit at the reading table alone just to spite the teacher she went back to the table again after recess to show that she didn't care. Miss Myers was sick for two weeks, and we were taught by normal training teachers. While they were there Jim Focht left us. Lorraine Wiedeman asked him if he wanted to say goodbye to us. 'Goodbye, boys and girls,' Jim grinned.

"Goodbye, James."
Nadine Darnold broke her tooth. The operetta we gave this year was "The Pied Piper."

Miss Miller took us on next. Professor Dow's daughter gave us aptitude tests every day for a month. The kids who went down to the playroom to color for her were the envy of the class. Cops and robbers was still a popular game. All the girls fought to see who could get Tommy Flood to chase them.

Fourth grade was a year of romances. Phyllis whispered to John Davie and had to sit with him. We don't know who was more embarrassed—Phyllis or John. Note writing became very popular. It was dangerous and exciting, because if Miss Fengel caught us we ended up in Miss Howard's office. We were all vaccinated for smallpox this year. Charles Smith was the blonde idol of every girl in the grade. (The girls were still wearing straight bangs and shingled-up-the-back hair do's).

Miss Gridley had us in fifth grade. If it had not been for Keith Smith and Miss Gridley's engagement this would have been a dull year. This year Willabelle Dunn developed into a torch singer. The boys were at that stage when they wouldn't let the girls play with them.

Sixth grade was the year of parting. Many tears were shed when part of the class had to go to the high school building and the rest stayed at the Lincoln building. Ruthella blossomed out in a green blouse with huge leg-o-mutton sleeves, and were the other girls ever jealous! There was a famous feud at the Lincoln build-

ing between Mary Moore's gang and Ruthella's bunch. Over at Junior High the lads were having parties every time they all got a hundred in spelling. This year our operetta was "Sunny."

In seventh grade we were all together again. The girls began to have permanents and wear lip stick. We began to worship Miss Phillips this year, and were crazy about Miss Enarson, too. Miss Stanton added spice to our classes by painting her fingernails in school. Mary Moore wrote a note to Marjory Henry while she was sick and sent it to her via John McCreedy. John took it to Miss Stanton instead, and—well.

In eighth grade Ruthella was elected President, Marjorie Cordes vice president, Lucille Williams secretary, and Phil Hayes, treasurer. Fred Eno had parties in his basement so we could learn to dance before the eighth grade party. This party was the high-light of the season, especially the refreshments. Our class had always been a large and moving one—students coming and going all the time. This year several came in from the country and we began to develop prestige. Our 8th grade graduation seemed to us to be a real success.

And now we are full-fledged freshmen and really a part of V. H. S. Were we green??? Well—we gained 29 classmates this year, making us the biggest class in high school (80). School parties were strictly the thing and did we look forward to them! Dancing was always the main attraction for us. At first we tried to be in all the activities but we soon found out it would be better to concentrate on a few.

We lost 9 members when we were sophomores. Geometry was a headache to many of us, while world history worried the rest of us. The farm crops boys began to carry aspirin around with them. We began to get into the swing of the school—girls worked in G. R. boys in F. F. A. and we were all proud of our music and dramatic groups.

In our Junior year we chose John McCreedy, president; Rex Titsworth, vice-president; and Calvin Anderson, secretary-treasurer. We really went places at music contests—rated superior at state! Our class play was a big success, too. It was "Going Places," and we really were. At the end of the year the girls elected Doris Hendrickson, president of G. R. Our class was well represented in commercial contests, and our boys carried off honors in agriculture competition. The Jr.-Sr. Banquet was a big job. It was put on for the Seniors, but the Juniors seemed to enjoy it more—could it have been because all the girls had their first formals? After the banquet at the Presbyterian church, everyone went to the Armory for a Pan-American floor show and dancing afterward.

And now finally we are Seniors. We have mingled feelings about leaving. We feel sorry to go and yet we're eager to begin something new. This has been a swell year, with programs, parties, picnics, etc. Fred Eno distinguished our class by receiving the high hurdles championship at Drake. But we settled down to some serious work too. It's hard to end a history such as this one—so much happened and we can't tell it all. We hate to leave anything out and we don't like to stop, but a class history has to stop with the class. And it seems that now is the time for us to "break ranks"

Vocal Groups Present Concert

On Tuesday evening, April 27, the various vocal groups presented a concert in the high school auditorium. The girls looked very

spring-like in pastel-colored skirts and pullovers, while the boys wore dark suits. The ushers were also dressed in dainty flower-colors. The program was as follows:

Vale of Tuoni, Salvation is Created on the Morrow, Mixed Chorus The Lamplighter, April Song
Girl Sextet
The Horn Rex Titsworth
Hymn to Joy, Nobody Knows the Trouble I've Seen, Joshua Fit de Battle of Jericho, Boys' Glee Club Candles Laura Lee Peters
Come to the Fair, The Night Has a Thousand Eyes, The Last Song Girls Glee Club
Ezekiah Saw de Wheel, Seafaring, Who's That Tapping
Boys' Octette
Listen to the Lambs, He's the Lily of the Valley, Spirit of the Lord

Mixed Chorus
The proceeds of the concert were used to send a representative group to the state festival in Creston on May 6 and 7. Thursday was spent in practicing with several other groups and as a whole. All the schools attending sang the same ten songs.

On Friday night the festival was held. Everyone sang together in a huge chorus directed by the eminent Russian composer, Peter Tkach. Those privileged to attend the festival were:
Laura Lee Peters, Norma Focht. Mary Moore, Lois McIntosh. Rex Titsworth, Clelland Adkins, Jim Focht, Fred Eno.

Mother-Daughter Tea

The annual Girl Reserve Mother-Daughter tea was held Thursday afternoon, April 15. More than one hundred mothers enjoyed the afternoon program.

The retiring president, Doris Hendrickson, and the newly elected president, Florence Means, both welcomed the mothers. Responses were by Mrs. Burk, and Mrs. Todd, substitute mother.

The sextette sang two numbers, "Memory" and "Robin in the Rain." A humorous skit was given by several girls. Two original poems by G. R. members were read. Mrs. Fredrick Fisher sang "Mother." Jeanie Moore gave a talk based on the G. R. code and a short devotional period closed the meeting.

In keeping with the times, the mothers were presented with a 10c defense stamp on a small card inscribed, "To My Mother for Our Country."

The mothers were served dainty sandwiches, cakes, and tea.

Volcano Editors Named For '43-44'

Editors for the writing and business staffs of the Volcano next year have been chosen and are as follows:

Editors: Jo Overman, Jeanie Moore.

Ass't. Editors: Laura Lee Peters. Gene Goodman.

Business Editor: Mary McCracken.

Ass't. Business Editor: Jean Retland.

The rest of the staff will be made up of voluntary student workers.

"Life Is What You Make It"

(Continued from Page 1)

the Divine.
Processional—Mary Crawford. Congregational Singing. Scripture Reading—Rev. Buehler. Music—'Tis the Holy Hour of Evening." Beethoven Mixed Octet. Prayer—Rev. Carpenter. Announcements—Rev. Bowden. Music—"Listen to the Lambs," Dett—Mixed Chorus. Sermon—"Life Is What You Make It"—Rev. Buehler. Benediction—Rev. Bowden. Recessional—Mary Crawford.