

Senior

Villisca Volcano

Edition

VOLUME IV.

VILLISCA HIGH SCHOOL, VILLISCA, IOWA, MAY 25, 1934

NUMBER 13

NEAL TAYLOR AND LOIS MARVICK WIN JOSTON AWARD AT SENIOR FAREWELL

Reverend Carpenter Delivers Fifth Consecutive Address.

Neal Taylor and Lois Marvick were awarded the Josten medals by Superintendent H. E. Dow during the annual senior farewell chapel, which was held in the high school assembly last Tuesday morning at 9 o'clock. The awarding of this medal is based on scholarship, moral standards, and activities.

Miss Frances Oman played the professional as the seniors marched in led by Manley Madden and Reva Hayes.

Reverend L. B. Carpenter delivered his fifth consecutive and very interesting address, "The Present Determines the Future."

Scripture was read by Mr. Dow, followed by prayer by Reverend W. F. Clayburg. Music was by the girls' small group singing "Will O' the Wisp" and the boys' quartet singing "Swing Low, Sweet Chariot."

An uproar from the hall outside the assembly door (the senior class yell) gave vent to the final expenditure of peppy energy emitted by the four-year martyrs seeking education at Villisca high school.

TEACHERS PLAN FOR SUMMER VACATIONS

There's been lots and lots of vacations taken but none of them have been as odd as some that will be taken this summer.

Listen, folks—get a load of this: Campy's going to Creston this summer to become a salesman for the P. L. Wilson & Co. (Don't worry! He'll be back in the fall!)

Miss Stillians plans to spend her summer months canning fruit and continued on page 3

THREE SENIOR GIRLS AVERAGE MORE THAN 94 IN 4-YEAR TERM

FIFTY-FOUR GRADUATES POSE FOR PICTURE ON WEST STEPS OF V. H. S.

Only fifty-five of the fifty-eight members of the graduating class were able to be present when this picture of it was taken. Ruth Steward has been a regular member of the class but will not graduate this year.

William Finley, the mid-year graduate, Arnold Fryer, Esther Howard, and Orville Wills were absent when the cameraman told the class to "look at the birdie."

Reading from left to right—**Front row:** Mila Ruth Atwood; Elzene Routh, Hazel Netto, Jeanne Stillians, Mina Hammel, Lois Brown, Vivienne Froyd, Florence Fryer, and Claudine Burnham.

Second Row: Florence Focht, Marvaline Andrews, Dorothy Strain, Helen English, Verla Branan, Ruby Reynolds, Gladys Olenius, Mary K. Singleton, and Ruth Steward.

Third row: Catheryne Greenfield, Florence Van Gilder, Mary Wertman, Lois Marvick, Neva Hull, Darlene Shaver, Maxine Fryer, and Rachel Day.

"HAPPINESS" GIVEN BY SENIOR CLASS

Profits Go For Present To V.H.S.

A clever presentation of J. Hartley Manner's play, "Happiness," was given Wednesday night at the Rialto theatre by nine members of the Senior graduation class.

The cast consisted of Keith Adkins, Howard Culver, Kenneth Narigon, Earl Winters, Jeanne Stillians, Elzene Routh, Florence Fryer, Glenna Mae Freuck, Mila Ruth Atwood, and Mary King.

The money realized from the play will be used for the present to be given to V.H.S. by the Senior Class of '34.

Dodo Shable with Calfake

Indials Pocohontas mints

Waiters and waitresses in Indian costumes served the 3-course dinner.

The toast program was carried out in typical Indian fashion. Manley Madden as toastmaster introduced the following people in Indian titles: "Wa hai nic i poo"—Kathryn Hausen; "Wa hi a ma"—Elzene Routh; "Members of the Tribe"—Mr. Hempstead; "Along the Trail"—Jeanne Stillians; "Mondamin, the Spirit of Life"—Mr. George Muller; "The End of the Trail," Frank Clayburg.

Indian musical numbers directed by Miss Oman were as follows; Girls' trio consisting of Lois Dodson, Xenia Delaney, and Betty Stillians, sang "Indian Dawn by Zamenick. A duet by Betty Stillians and Edwin Davie "Pale Moon" by Logan. Small boys and girls from

Senior Class of 1934 ---- Villisca High School



Fourth row: Clark Palmquist, Manford Anson, Earl Winter, Frank S. Cooper, Marguerite Null, Wilma Murren, Glenna Mae Frueck, Mary W. King, Ferne Devine, Harold Lewis, Dencil Brenton, Francis Wolfe,

and Ivan Strait.
Fifth row: Carl Palmquist, Keith Adkins, La Von Schantz, Harlan Marvick, Rodney Weddington, Kenneth Narigon, Clark Devine, Robert continued on page 3

Honor Roll

TWENTY-ONE ON ENTIRE SEMESTER'S ROLL WITH MORE THAN 90% AVERAGE

Four senior girls, Maxine Fryer, Lois Marie Marvick, Elzene Routh, and Wilma Murren, are listed as having maintained an average of 95% or more in their studies for the last six weeks.

Others who have earned honor roll ranking for the last six weeks and also for the entire semester are:

Verla Maye Branan
Lois Brown Hazel Netto
Vivienne Froyd Gladys Olenius
Florence Fryer Darlene Shaver
Neva Hull Jeanne Stillians
Marveline Andrew Neal Taylor
Mary King Mary Wertman
Harold Lewis Earl Winters
Mary K. Singleton Francis Wolfe
Dorothy Strain attained the 90% list for the last six weeks.

YE COLYUMIST

Muses on "THE GOOD OLE DAZE"

Well, the last colyumu—& I might as well fill it up with dirt from the early private lives of all "Youse guys" which have been spared so far.

* * * * *

Remember When:
You got 96% in department?
(heheheh—I don't either.)
Clark Palmquist wrote love notes?
continued on page 3

MANFORD OVERMAN PRESENTS DIPLOMAS TO GRADUATES OF '34

"The Obligations of Citizenship in a Democracy" constituted the commencement address delivered to the fifty-first graduating class of Villisca high school at the Rialto theater last evening, Thursday, by Doctor G. W. Rosenlof, director of secondary education, Lincoln, Nebraska.

The program opened as the seniors marched in wile Miss Frances Oman played the professional. "Calm A

Verla Mae Branan with 94.88%, Mary King with 94.82%, and Maxine Fryer with 94.81%, were awarded high scholastic honors for girls last evening at the fifty-first Villisca high school commencement.

The three boys with the highest averages were Harold Lewis, 90.93%, Vyrle De Voss, 90%, and Frank Cooper, 88.96%.

It is unusual that all three girls and Vyrle De Voss are "brain cropping" of little red school houses. Harold Lewis lives on a farm at the present time.

A prolonged absence during the past semester caused Verla Mae Branan to despair of making even the honor roll each week. Her perseverance in making up her work is admirable.

"The Night" by Bohm and "Will O' the Wisp" by Winue were sung by the girls' group of the high school glee club.

Following the invocation by Reverend W. F. Clayburg, the boys' quartet sang "Swing Low, Sweet Chariot," and "O Lawd Look Down" by Huntley. Dr. Rosenlof then gave the commencement address.

Music by the girls' small group "Love Is a Rose" by Sans Souci, preceded the presentation of the senior class by Superintendent H. E. Dow. Presentation of diplomas to the seniors was made by Mr. Manford Overman. The benediction was accompanied by Miss Helen Shepherd.

Reverend George A. Arthur gave the benediction.

This was the first appearance of caps and gowns this year.

Senior "Kids" Review Childhood Days

With the conclusion of the senior chapel two weeks ago, the seniors also concluded their entertainment of the high school as a class.

Howard Culver, as Professor Snot-a-whozzle (or something), performed experiments to enlarge babies and little kids (representing the seniors in their younger days) to such an extent that they were easily viewed by the other high school grades.

Tommy Dunn won the hearts of every child-loving person in the audience as he crawled across the stage dressed in a baby gown and bonnet. Frankie Clayburg, bedecked in knee pants, blue shirt, child's hat and a large bow tie, seriously objected to

having his ears washed by Ma Murren, preparatory to leaving for the primary school.

Scene two showed the primary grade in school with Mary King as teacher and a room full of mischievous doing nearly everything they shouldn't. (Of course, you understand, **WE** seniors were never like that!) After the teacher had concluded the story of Little Red Riding Hood, the class proceeded to act it out as a play in the most realistic fashion.

Throughout the program, development of the seniors to their present high (?) state of intelligence (ahem) and fine conduct was portrayed.

GRADUATE OF V.H.S. TAKES TRIP ABROAD AND FINDS '34 CLASS

A trip abroad! What thrills, raptures and heartthrobs at the mere thought! But last summer, the summer of '45, with good times at full song my opportunity came bouncing along and with, of course, no hesitation, I grasped it. What joy, to be able to travel to new countries and see strange places and different people.

Tripping gleefully up the gangplank, I was astounded by seeing two familiar figures clad in sailor attire.

What? No it couldn't be—Rodney Waddington and Keith Adkins—working—as deck hands aboard the ship which was taking me to my dreamland.

"Where's Mick?" were the first words uttered.

"Oh, she's here," Keith replied glibly, "down in the kitchen. She scrubs and washes dishes for us and the kids grub."

"Kids! Are you married?" "Naturally," he retorted dryly.

Seeing a certain adventure before me, I advanced to my stateroom to ??tate myself and baggage. Upon opening the door another shock awaited me.

"Well, Ruthie Steward, what are you doing here?"

"Oh, don't mind me, I just work here," she replied casually.

"Work here? For heaven sakes, I didn't know—"

"Oh, there's lots of things you don't know," she chirped and quietly took her leave, leaving me utterly confounded.

Recovering from the shock, I returned to the deck seeking entertainment. Hearing music in the distance, I followed my ears and came upon an orchestra which was under the leadership of Earl Winters and upon inspection I found several other familiar faces in this band. Harold Lewis was faithfully pounding a drum, while Neal Taylor was tickling (if you call it that) the ivories and Ivan Strait was attempting (!) a saxophone. And I say, "What music," Then, a female appears on the scene, believe it or not, the Winters' orchestra crooner is Miss Jeanne Stillians, ah, and to listen. Well, just think. I had to go abroad to see and hear my classmates performing.

At this stage of the performance a dancing team appeared of—whom do you think? Nobody but Wilma Murren, Catherine Greenfield, Mina Hammel, Esther Howard, and Neva Hull, and say it was really a hot number. Immediately after the performance I cornered Mina to find out the real mystery and the whereabouts of, I knew, her betrothed husband.

"Oh, Clark's around here somewhere," she answered wearily. "He's an officer, but I'm in love with another man. He's got my heart, but the trouble is, I can't get rid of Clark!"

My, what predicaments, but I would give this no more thought as I was confronted with some more of the '34 graduating class. "Well, this seems to be a party," I commented suggestively as a drab, worry-worn group approached.

"Oh, hello, my, you look so cheery and so young, yes this is a party but—well, you see we all decided we needed a change so Clark and I, Helen and Kenneth (whom I recognized as Helen English and Kenneth Nari-

DEDICATION

This Senior Edition, the last issue of Volume IV, is dedicated to the Senior Class of 1934 in honor of its many accomplishments while passing thru high school.

go) and Gladys and Francis (this must be Gladys Olenius and Francis Wolfe) decided to go abroad, but somehow it lacks the spice," drawled the speaker who, under all her agedness, I decided was the former Elzene Routh. "Yes," she continued, "life is tiresome. You see we're all engaged in the safety-pin business, it's such a tiresome trade, the same pins year in and year out!"

Well, this was unusual, but a still more interesting spectacle approached from the other side. Who? Ruby Mae Reynolds, of course! What doing? Selling cigarettes and confections.

"Well, I declare, if it isn't my good old classmate," she chimed merrily. "Yes, why don't you sit down for a chat, Ruby?"

"Well, I shouldn't—but I will. Well, how are you?" she added warily.

"Never mind how I am, we must talk fast. Now that I've seen this much of the '34 graduating class I must find out about the rest. Where are Dorothy Strain and Florence Van Gilder?"

"Oh, haven't you heard? They've established an old maids' institution back in Villisca and seem to be having big business. Mary King and Lois Marvick recently gave up hope and joined them. My what spirit! Now take me, for instance, I never lose my hope— Say, have you seen the new sensation that's aboard? No, well then open your ears and shut your mouth for it's a surprise. You remember Howard Culver—he's a crooner—put Bing Crosby in the dust and stepped on him. Say, and do you remember how the kids used to kid him at school? They sure got fooled! But that's not all, he's married—and to Glenna Mae Frueck—yes, the blond."

"Well," I gasped for the surprises were coming too fast, "I guess I just can't take it." "I have to be going now," Ruby replied as she looked at her watch, "but I'll have another chat with you before long."

When Ruby had departed, I pickup a New York newspaper and glanced hastily over the headlines. Surprise above surprises, my eyes told me that the nominations for president had been held and Harlan Marvick had been nominated on the Republican ticket opposing Carl Palmquist on the Democratic. "Well, who could ever

EVEURBEDDEES' LETTER

This here lefter is tu eveurbudy in Villisca what has got sumpio' what aint scarlet fever ur mumps ur eny of the 3 kinds ofmeesles ur chikinpoxur peenk I ur hoopin' coff ur the steelin fever to tell you what you do got. Its SPRING FEVER! Because:

I reesen When yer feelin' happy an careless, And then feelin' kinda blue, And yer jest awfull lazy, But kinda amgicious, too— YA GOT SPRING FEEVER.

II reesen When yer feelin' awfull sleepy, An' ya don't wanna work, An' even yer beeluevud studin, Ya inda wanna shirk— YA GOT SPRING FEEVER.

III reesen When yaw anta climb to the tree tops And give a jump down to the ground, And sail thru the air so litely, Turnin' flip-flops all way down— YA GOT SPRING FEEVER!!!!

III reesen When yer sposed to be recitin' On sumin' ya just larned new, But ye've seen a burdie in the tree tops singin', And yast liketa be there singin', too, YA GOT SPRING FEEVER! (and ya goit bad)

IIII reesen So now deer teechir and pefesser, Thet since it is the wether, When us pupils got spring fever, Cum, lets all jest go together— AN' GET SPRING FEEVER! Yors most obligecingly and lovingly, OZZIE DUMEGG.

murmured crazily. Continuing my reading, I came upon an article that put a lump in my throat and tears in my eyes for it stated that Vivienne Froyd had been injured when her parachute tangled as she was making a record leap from an airplane.

Reading further, I learned that Florence Fryer had received her divorce from Thomas Baker Dunn and was making plans for an immediate marriage to Manford Anson. The paper also stated that this was her fourth marriage and her first two husbands were Orville Wills and Dencil Brenton, millionaires in Wall Street, who were both seriously ill with heart

my attention read thus: "Chief of Police Vyrle DeVoss and his deputy, LaVon Schantz, raided a nite-club last night and among th bunch in the patrol wagon were: Verla Maye Brannan, Florence Focht, Marguerite Null, and Maxine Fryer—seems as if they will have a heap of explaining to do. But the explanation may be easier as Frank Cooper, the judge, will hear the case.

At this point of exasperation, Ruby came by by calling, "Cigarettes, 15 cents a package," etc.

Seeing me, she gasped, "I just got a telegram from Mary Catherine Singleton and she ways that Hazel Netto's new picture is being shown at the Villisca theatre tonight and the whole town is in an uproar over it."

"My, how exciting," I exclaimed, "but what is Mary Catherine doing?"

"She works in Spurgeons, but I hear that she is planning her wedding—and guess who? It's nobody but Mr. Lloyd Railsback. My, I hope they're happy! In her last letter she told me that Marvline Andrews is teaching school. Darlene Shaver is married to good old Shag Cahoon and they're running a hatchery."

"Well, I declare, " I murmured contentedly, "I think that almost winds up our class, doesn't it? But what's happened to Arnold Fryer? He went out West, didn't he?"

"Yes," Ruby explained, "he went our West all right, but he came back for a spell and took that little Anderson girl back with him. She was a sophomore when we were seniors, you know."

"How about Mary Wertman?" questioned.

"Oh, the last I heard of her she was peddling strawberries around the country. Say, have you noticed that guy over there looking out over the water?" Ruby asked.

"Yes. Who is he? What's the matter with him?"

"Why, that's Paul Sutphen, poor fellow. Lois gave him the scandoodle and eloped with Max Nordyke—can you feature that?"

"No, I can't," I gasped. "What's next?"

"Oh, you haven't met Captain Robert Dunn yet? He's the captain of our ship," she chirped.

Just to think. I went abroad to see new faces!

Sophomore: "Where you from?" Freshman: "Woolzville, Iowa." Sophomore: "One of those towns where everybody goes down to meet the train?" Freshman: "What train?"

Tell me not in mournful numbers, That my baby pins are gone, That my nose is red and shiny, And my lipstick is not on.

Let us then be up and doing, Ready to overcome fate: Let us keep our noses powdered, And our looks will be first rate.

WANTED: To know whether "nerts" is a noun or a verb.

I think that I shall never see, A girl that will appeal to me, A girl whose painted face is pressed Against my great and manly chest; A girl who may in summer wear, A wig so very blonde and fair, A girl who sits and looks all day, Into a mirror small and gay, Poems are made by fools like me, But only paint can make a girl like she.

IZZIE DIZZIE, COURT CLERK, FILES WILL

Having been duly requested and otherwise authorized to make known to those involved and otherwise publish the contents of the "will" of the Class of '34, I hereby quote the articles of the aforesaid "will."

This class having been proven of insane mind and under no evil practices on the said date of May 20, declare this to be the last "will" and "testament" of the said class.

To quote: "We, the Class of 1934, before these witnesses, do provide for the following disposition of our goods. We also guarantee that the said property is free of all claims, mortgages, or writ of attachment.

Upon our brother, Tiny Stinemates, we wish to bestow all of the said height of Frank Clayburg. To Billie Weideman we leave Harold Lewis' quietness.

After we are gone, we ask that Toddy be presented with that lovely slender figure now entrusted to Wilma Murren.

Since Claire Taylor has always wanted and tried many times to purchase curly hair, we bequeath him LaVon Schantz's.

Lloyd Railsback wishes that his faint stuttering habits be given to Keith Edwards. Lois' and Paul's place in the hall we leave to George and Betty to be used by them during their school days, at the close of which they must give it so some following couple.

Upon Ruth Lewis we bestow the excess weight carried by Earl Winter. The horse-laff now owned by Thomas Dunn we leave to Melvin Sanders.

As Keith Shreves needs a little more argumentative ability, we endow him with Howard Culver's. Dorothy Strain's melodious giggle we bequeath to Martha Chudley.

We hereby give to Red Reynolds the conscientious working habits of Orville Wills. Catherine Greenfield leaves her natural (?) curly hair to Ruby Rupp.

Vyrle De Voss leaves his beloved Dorothy to the tender care of Irvin Young. To Irvin's sister, Wilda, we bequeath the freckles of "Spec" Fryer.

We hereupon bestow upon Reva Hayes those wonderful ideas of Jeanne Stillians about the uses of vinegar. Harlan Marvick leaves his beautiful black (?) hair to Wilma Werner.

Florence Focht makes the request that her love for physics experiments be left to Jean Gabriel. We hereby provide that Jeanne Holmes shall receive the full benefit of Marvline Andrew's drawl.

We, by mutual agreement, give to Wallace Williams the football glory of Neal Taylor. Ferne Devine bequeaths her beautiful blushes to Marguerite Anderson.

We here give to Betty Marvick the smooth "gait" of her cousin, Lois. Marguerite Null leaves her big feet to Lois Hedstrom.

Glenna Mae Frueck wishes that Ruth Schenck receive her platinum blond hair after our departure.

Rachel Day bequeaths her "wicked eyes" to Irene Beavers. Ruth Stewart gives her towering stature to Roy Selley.

Mary Wertman solemnly bequeaths her very clever wit to Mary Loma. Frank Cooper leaves nothing to nobody!! He is striving to amass a

SENIOR EDITION — THE VOLCANO

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MISS LILA GARDNER MISS AMY OKERLIN Advisers

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BUSINESS STAFF: Mary Robe, Clark Palmquist, Francis Wolfe, Lois Hedstrom, Howard Culver, Harlan Marvick, and Clarke Devine.

HEADLINES AND MAKE-UP: Frank Cooper.

"million" something or other.
 We bequeath to Stanley Moyer, Max Nordyke's tiny strides. Clark Palmquist's love of junior girls, we present to Henry Moser.

Esther Howard leaves her love for studying to Mildred Sprague.
 Clarke and Mina leave their ability to agree and to stick together to Stanley and Helen.

Ruby Whimpy Reynolds requests that her love for hamburgers be given to Kathryn Hausen. Carl Palmquist leaves his "sprig" of white hair to Lewis Cartwright.

We wish to present to Luella Neal, Mila Ruth's bashfulness. Rodney Weddington leaves his soft and gentle voice to Virgil Scott.

Vivienne's singing ability we place in the care of Miss Oman to be given to those students needing it (as plenty will). Dencil Brenton wishes to give his quietness to Jimmy Chew.

Mary Katherine leaves her childish manners to Clara Brown. Darlene Shaver bequeaths her typing ability to Claire Taylor.

Keith Adkins leaves his wavy hair to Dallas Netto. Kenneth Narigon gives his looks to Robert Artlip. Florence Van Gilder leaves her strong mindedness to Marilyn Jenkins. Elzene Routh bequeaths her permanent position on the department list to Eleanore Burton.

Manford Anson's grin we place under protection of Robert Brannan. Ivan Strait wills his excess blushes to Martin Lewis. Gladys Loenius gives her seriousness to Georganna Souders.

Hazel Netto's beautiful finger nails we give to Marie Wills. Bob Dunn leaves his way with the ladies to Freeman Adkins. We bequeath Marge Null's knack for wearing unusual dresses to Mildred Weller.

Florence Fryer gives her sophistication to Helen Peterson. We give to David Kehr, Gilbert Cahoon's dimples. Maxine Fryer gives her nervous disposition to Xenia Delaney.

Helen English wills her beautiful golden locks to Francis Decker. We leave Claudine Burnham's love for chewing gum to Ruby King. We wish to give Catherine Still, Mary King's ability to teach school. Francis Wolfe makes the request that his pug (?) nose be given to David Swanson.

Lastly, but not leastly, we leave to the Class of '35 all of our good qualities and achievements.

(Signed) **DIGNIFIED SENIORS.**

TEACHERS VACATIONS

continued from page 1
 vegetables, making pickles, hooking rugs, and cleaning house. Miss Okerlin, Miss Clark, Miss White, and Mr. Ruff intend to take summer school work. Miss Okerlin in Colorado, Miss Clark and Miss White are going to Iowa City, and Mr. Ruff will go to Northwestern to a coaching school for two weeks.

Miss Rusk intends to stay home most of the summer and do some house cleaning and she might also go to California for six or seven weeks.

Miss Gardner and Miss Enarson will go to Montana to spend a few weeks there.

Mrs. Cochran will live with her husband this summer in Fairfield. Superintendent Dow will spend his summer months in Villisca and during the latter part of the summer will take a trip.

Mrs. Armstrong (Milsey to you) is to live in New York this summer. She will attend the World's Fair on her way and will also visit Niagara Falls. She intends to go wading in the ocean and she will be a stenographer in Columbia University.

SENIORS' PICTURE

continued from page 1
 Dunn, Neal Taylor, Thomas Dunn, Mrs. Louis Armstrong, Mr. Russell Ruff.

Last row: Gilbert Cahoon, Max Nordyke, Veryl DeVoss, Frank T. Clayburg, Paul Sutphen, Lloyd Railsback, and Howard Culver.

Weather Report—Snow and sleet; rain and sleet; snow and rain; rain, snow, and sleet; winds and heat; sunshine and flood; calm with winds; extreme heat wave.

P.S. Take your choice and if the weather doesn't change unexpectedly you'll have a good day. If you don't find the right report, don't blame us.

Mr. Hempstead: "Now if I subtract 25 from 97, what is the difference?"
 Keith Adkins: "Yeah, that's what I say. Who cares?"

YE COLYUMIST

continued from page 1
 Dere—, do you like me? I like you and I think yer kinda purty to." (His eyes were always weak.)
 * * * * *

You ran when you saw Mick Atwood coming down to play dolls—she asked so many questions and you hated to admit you didn't know?

Mina Hammel would stand on the corner and argue for hours with you about there "hain't no such word as HAIN'T"?

The day Tommy Dunn put his feet up on the desk across the aisle when the teacher was out of the room? (tsk, tsk, ain't it orful?)
 * * * * *

Elizabeth Means got black-mail notes from somebody who was jealous—(had stomach ache and stayed home the day they found out who wrote 'em?)

Jeanne Stillians had a faint (?) and fell out of her chair, showing black sateen bloomers? (Thas all rite, Jeanne—you weren't the only one who wore 'em!)

I was in love with Frederick Smith? (Ya ain't supposed to know my name is Mary Wertman. Heheh!)

How we used to screech in music to drown out somebody else—the one who could screech the loudest was the best singer?

Normal Training girls came and we brought our dolls to school to show them, and how we worked to get a Palmer Method certificate in 'ritin'?

The whopper Lois Marvick fed me about the bull chasing her whole family up a post?
 * * * * *

THE EIGHTH GRADE CLASS

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PARTY—how the Big Moment stood outside and whistled for you and you, who had been waiting for him by the window for hours, dashed out before anybody could stop you, to walk self-consciously at the extreme opposite side of the sidewalk in semi-silence, with the equally uncomfortable boy?

You always wanted to stick a pin in Frank Cooper and Harold Lewis to see if they were real of stuffed?
 —Nuff Sed!

Gee, I'm gonna kinda miss ya—won't be enybody else again good enuff to read this drip, even if I should write it.

After you've gone to a place four years, it gets to be like a piece of furniture or somp'n, and the people in it sorta like the horsehair upholstery that's always botherin' ya.

—N . . . aw, quck Henry, the blotter!
 —so long, Merry Workman.

Clark P.: "Would you like to have a pet monkey?"
 Betty M.: "Oh, this is so sudden—"
 * * * * *

Never try to pass a test with a book open on your desk. (Put it in your lap!)

GRATEFUL

for recommendation and constantly striving to be worthy of it.

TRY THE
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Staff offers apology for errors in this adv. last issue

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 Candidate For
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Senior Boys Are Strong in Field of Athletics

FILLED MANY PLACES IN ALL TYPES SPORTS

Boys of this year's graduating class will leave several vacant places on the field of athletics when they receive their sheepskins tonight. In reward, they wear their large white V's which are symbolic of many hard fought games.

The fellows who helped initiate the newly lighted football field were: the captain, Curly Schantz, played good football until his shoulder gave way and then he was forced to warm the bench. Frank Clayburg, the hefty tackle who came from Coon Rapids just in time to save the "Life of the line."

Neal Taylor, the substantial guard. Played a fair and square game and was always "right there," and "Cotton" Marvick, halfback, really went through that line this year. Vyrle De Voss, sub. end, and Clarke Devine, sub. halfback, really filled their places when called upon.

The basketball stars from this class were: "Shag" Cahoon, who received honorable mention in all-State selection and tied for high-point man in the conference, and Keith Adkins, who played both forward and guard.

Those on the baseball team were: Gil Cahoon, pitcher; Neal Taylor, rightfield; and Vyrle De Voss, shortstop. Along with spring events, "Cotton" Marvick and Clarke Devine participated in track.

DECLAM BARS WON

Seniors receiving bars for declamatory work this year are Ruby Reynolds, who won second in oratorical, and Gladys Olenius, who placed first. Other students taking declamatory work were Marviline Hultquist, Vivienne Froyd, and Esther Howard. Lower classmen who were awarded honors are: Kathryn Hausen and Eleanor Burton in dramatic; Marlyn Gunderman and Helen Louise Todd in humorous.

In the commercial contest held in Shenandoah the latter part of April, Ruth Agee spoke well for her school by taking first place in the novice shorthand contest.

The amateur shorthand team won second place, allowing them to go to Des Moines for another contest. Mrs. Armstrong and Miss Gardner accompanied the four girls to the contest.



E. E. LARSON
of Stanton
Candidate For
COUNTY TREASURER
Republican Ticket

ACTIVITY LETTERS GIVEN FOR VOLCANO WORK DURING YEAR

Ten seniors received letters or bars for their work on the Volcano this year.

Frank Cooper, Harold Lewis, Lois Marvick, Wilma Murren, Francis Wolfe, Elzene Routh, Mary Wertman, Vivienne Froyd, LaVon Schantz and Jeanne Stillians have qualified this year.

To earn a letter or bar, the student must have done two semesters' work for the Volcano, have been a dependable and good student in journalism.

NEW CABINET TAKES GIRL RESERVE OFFICES

New Girl Reserve cabinet members were elected recently and took their positions as officers at the initiative service last Thursday.

Nine G. R. Rings were presented at the initiation meeting, Vivienne Froyd, Jeanne Stillians, Gladys Olenius, Darlene Shaver, Ruby Reynolds, Florence Fryer, Elzene Routh, Mary Wertman, and Lois Brown each received a ring.

All of these girls except two (Gladys Olenius and Darlene Shaver) were members of the cabinet this year. Old and new officers, respectively, are: president, Lois Brown to Kathryn Hausen; vice-president, Elzene Routh to Jean Gabriel; secretary, Lois Hedstrom to Helen Louise Todd; treasurer, Jeanne Stillians to Wilma Werner; corresponding secretary, Marguerite Null to Berdine Miller; finance, Hazel Netto to Lois Hedstrom; program, Mary Wertman to Helen Means; social, Dorothy Liken to Mildred Weller; service, Ruby Reynolds and Florence Fryer to Clara Brown; publicity, Vivienne Froyd to Irene Beavers; music, Pauline Gill Clemmons to Dorothy Liken; chaplain, Mary K. Singleton to Marie Nelson.

GIRL RESERVES HOLD MOTHER-DAUGHTER TEA IN HIGH SCHOOL GYM

One of the loveliest social events in Girl Reserve is the Mother-Daughter tea which is always held in the spring in honor of the mothers who are kind enough to lend their daughters every other Thursday night of the year to the G. R. meetings.

This year the tea was held in the gymnasium, May 3, at 4 o'clock. A program had been prepared which included a welcome by Lois Brown, the president, piano solo by Eleanor Burton, and two songs by the girls' small vocal group. Other interesting talks were given by Mrs. G. T. Rumbaugh and Elzene Routh. Tea, sandwiches and wafers were served.

Froyd mends the rips
And patches the holes,
Builds up the heels
And saves your soles.

FORGET—
THAT HUNGRY FEELING
— in —
TEA'S TEA ROOM

5 Seniors Pound Drums in Band

Five of the graduating seniors belonging to the high school band and orchestra play in the drum section. They are: Francis Wolfe, Lois Marvick, Frank Cooper, Max Nordyke, and Harold Lewis.

Extra curricular activity is one-fourth credit per year. Students earning credits during their high school days are: Gladys Olenius 2 1/4, Lloyd Railsback 2 1/4, Harold Lewis 2 1/4, Paul Sutphen 2, Florence Fryer 1 1/4, Max Nordyke 1 1/4, Elzene Routh 1, Harlan Marvick 1, Lola Marvick 1, Lois Brown 1, Frank Cooper 3/4, Ruby Reynolds 3/4, Mary Wertman 3/4, Francis Wolfe 1/2, Helen English 1/2, and Vivienne Froyd 1/4.

CONCERTS START SOON

Weekly band concerts in the city park by the Villisca school band are scheduled to begin Wednesday, June 6, according to Mr. E. Arno Huster, band and orchestra director.

The orchestra has just finished a busy month of presentations, the senior class playing being the latest program it has aided.

Mr. Huster states that enrollment for either junior band or junior orchestra for beginners should be made now so that the student will have all summer to learn and will be able to play well by the time school opens next fall.

He will be here every Wednesday and Friday (unless orchestra is later changed to Thursday) during the summer. The school has some instruments that will be loaned to beginners; any instrument is welcomed.

The Volcano extends sympathy to Robert Barber for the loss of his brother, Kenneth Barber.

Believe It or Not!

There was once a Scotchman who never got tight.

J. A. Peterson

of Stanton

Candidate For
COUNTY
SUPERVISOR

Term Beginning Jan. 1, 1935
Republican Ticket

RICHARD ANDERSON

of Stanton

Candidate For
COUNTY
AUDITOR

Democratic Ticket

N. T. CERTIFICATES GIVEN ON BIRTHDAY

Out of the fifty-eight graduates, seventeen have completed the normal training course of the Villisca high school.

The following are the students who have completed this course and will receive their normal training certificates on their eighteenth birthdays: Verla Mae Brannan, Lois Brown, Rachel Day, Helen English, Glenna Mae Freuck, Florence Fryer, Vivienne Froyd, Esther Howard, Marviline Hultquist Andrew, Mary K. Singleton, Mary King, Hazel Netto, Jeanne Stillians, Dorothy Strain, Florence Van Gilder, Mary Wertman, and Earl Winter.

Mary Wertman and Jeanne Stillians plan to attend college next year, Mary K. Singleton is going to take a post graduate course, and Marviline Hultquist Andrew will take her position as housewife. The others are undecided about their plans for next year since most of them are too young to teach.

SENIORS MUSICAL, TOO

Seniors have had a very full musical year. There has been operetta practice, musical festivities and special programs.

The seniors who will receive credit for their glee club activities are: Vivienne Froyd, Florence Fryer, Lois Marvick, Hazel Netto, Gladys Olenius, Elzene Routh, Ruth Steward, Jeanne Stillians, Mary Wertman, Manford Anson, Robert Dunn, Thomas Dunn, Harlan Marvick, Max Nordyke, Carl Palmquist, Paul Sutphen.

Miss Clark: "Give an example of adulteration of foods."

Calvin Robinson: "Sawdust in Bull Durham."

Mr. Hempstead: "What emotions hinder digestion?"

Keith A.: "Fear, nervousness, excitement, and..."

Mick Atwood: "What about love?"

Listen to the Skelly Program at 6:15 and hear Jimmy Allen

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THOS. G. BRENTON
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CONGRATULATIONS TO THE SENIORS SHEPHERD'S RECREATION PARLOR

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BERT MARVICK

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DICKINSON

Stanton, Ia. Villisca, Ia.
Mut. Phone Mut. Phone

TELEPHONE PICTURES ARE SHOWN IN JR. HIGH

Talking moving pictures showing and explaining the development of the telephone and telephone communication were shown in four reels to high school and junior high students in a junior high school room Tuesday, May 15.

The program, directed by Mr. L. C. Cooper of Council Bluffs, was a feature of the Bell Telephone Company to better acquaint the public with the use of telephones and the service they can give. Mr. Cooper has the picture machine, which is a sound or talkie machine, for two months a year for this district.

"Switchboards, old and new" traced the development of the telephone switchboards from the earliest ones to the modern type. "Gateway to the World" gave the audience an idea about the extent of lines connecting the world with this form of communication.

To understand the relation between the telephone and the ear, a reel pictured the make-up and action of the human ear. This film, "Out of Silence," revealed the function of the different parts of the ear and made clear the path of the vibrations from the time they entered the outer ear until they were interpreted by the senses.

"Getting Together" was the title of a part-cartoon reel demonstrating the assemblage of the desk telephone from its many separate parts into one unit.

O. N. Hultman

of Stanton

Candidate For

STATE REPRESENTATIVE

Republican Ticket

GREEN BAY. LBR. CO.

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Lumber, Paint, Glass

CHAS L. STARR, MGR.



JOE PETERS
of Red Oak

Candidate For
COUNTY SHERIFF
Republican Ticket